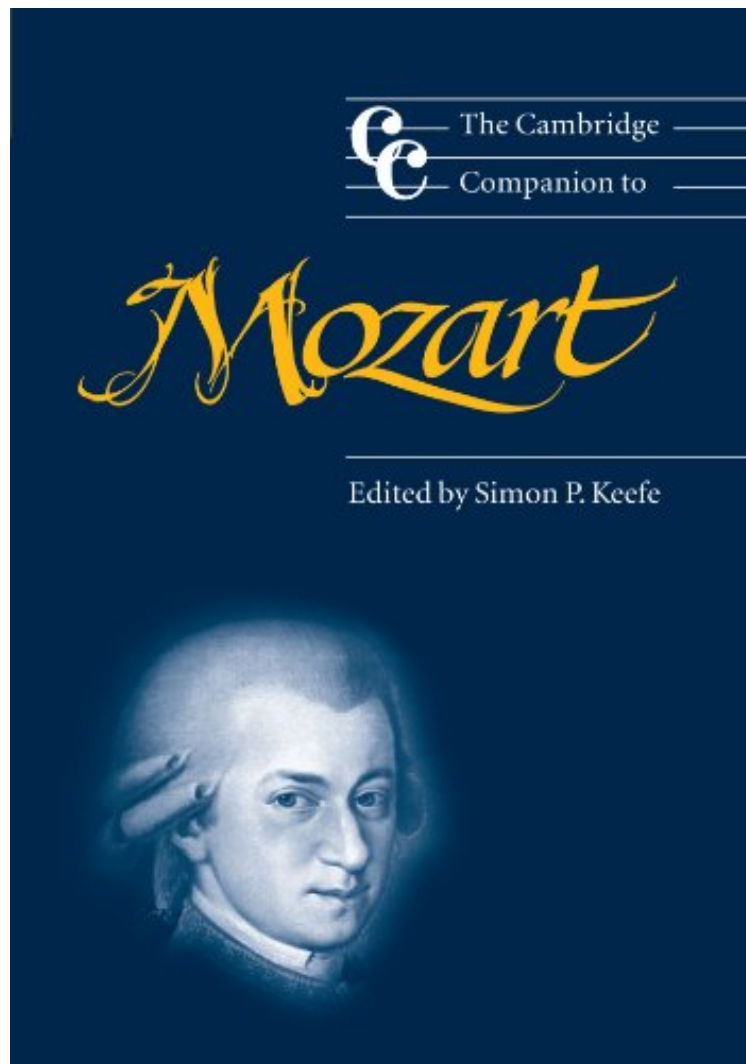


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"The Cambridge Companion to Mozart creates a multifaceted portrait of the composer's career and music that certainly will prove stimulating to students, scholars, and general music lovers. Editor Keefe should be applauded for assembling such a well-rounded collection of essays." NOTES About the Author Simon P. Keefe is Lecturer in Music at Queen's University, Belfast. He is the author of *Mozart's Piano Concertos: Dramatic Dialogue in the Age of Enlightenment* (2001).