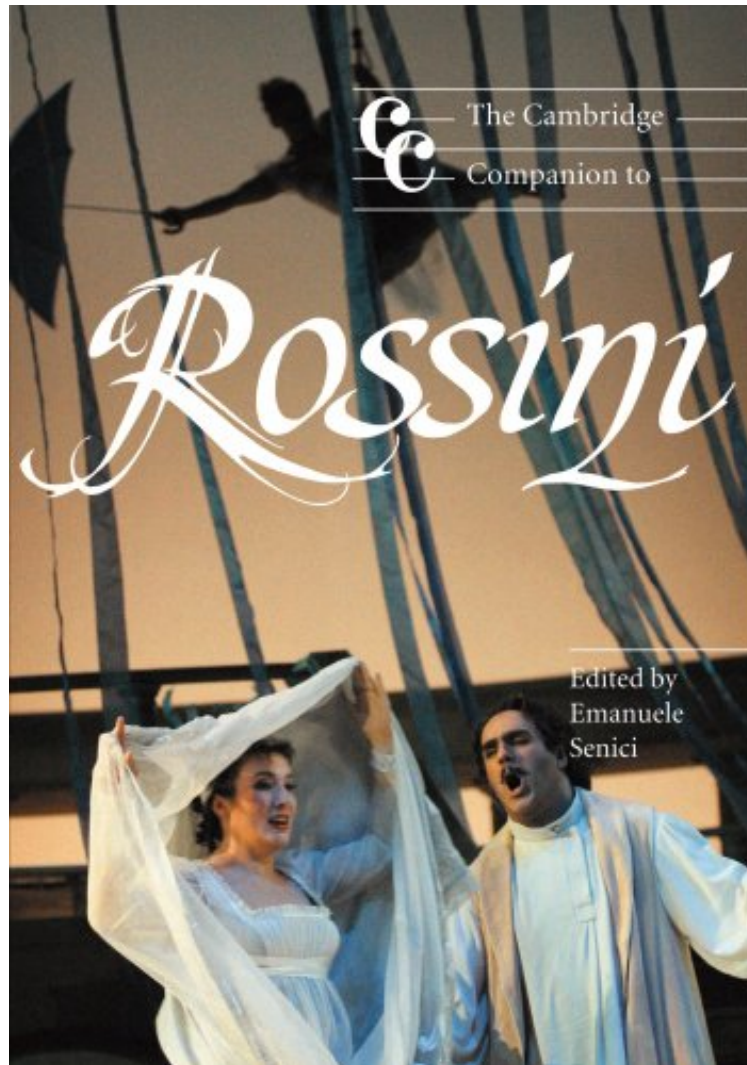


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Nineteenth-Century Music About the Author
Emanuele Senici is University Lecturer in Music at the University of Oxford and is a Fellow of St Hugh's College. He has published in a number of journals and contributed to the *Cambridge Companion to Verdi* (2003). He is also co-editor of the *Cambridge Opera Journal*, 2003.