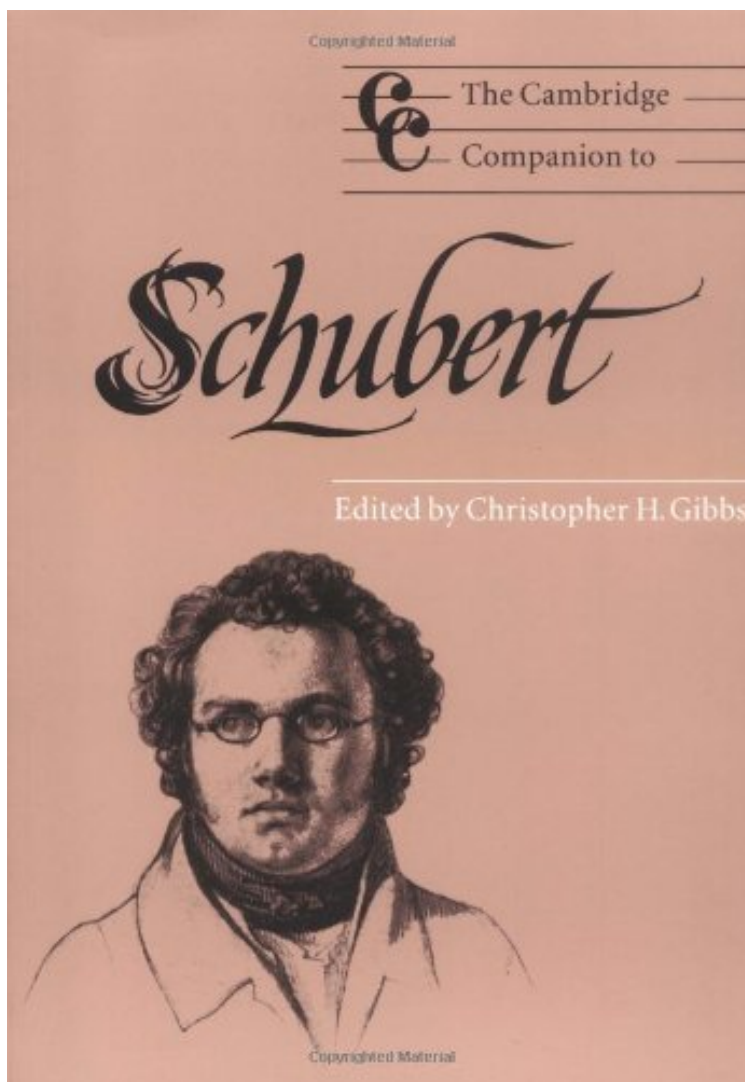


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The Cambridge Companion to Schubert (Cambridge Companions to Music)

From Christopher H Gibbs

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From Christopher H Gibbs : The Cambridge Companion to Schubert (Cambridge Companions to Music) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cambridge Companion to Schubert (Cambridge Companions to Music):

This volume explores the culture in which the composer Franz Schubert (1797-1828) lived and worked, and

provides a basic outline of his life examined in relation to the most persistent myths and legends. Schubert's music is then explored according to genre, a chapter on his songs, another on his symphonies, and so forth. The final section looks at the reception of Schubert's music, primarily during the nineteenth century, and considers the performance tradition of his music.

'... it was a pleasure to encounter The Cambridge Companion to Schubert which featured analytical essays on each facet of the composer and his music ... It is books like this one that allow readers of today to know Schubert better than those of his own era.' Scenaria'Like its siblings in this admirable and authoritative series, this book ranges far and wide ... this is a book from which no serious Schubertian can fail to derive some benefit.' Piano