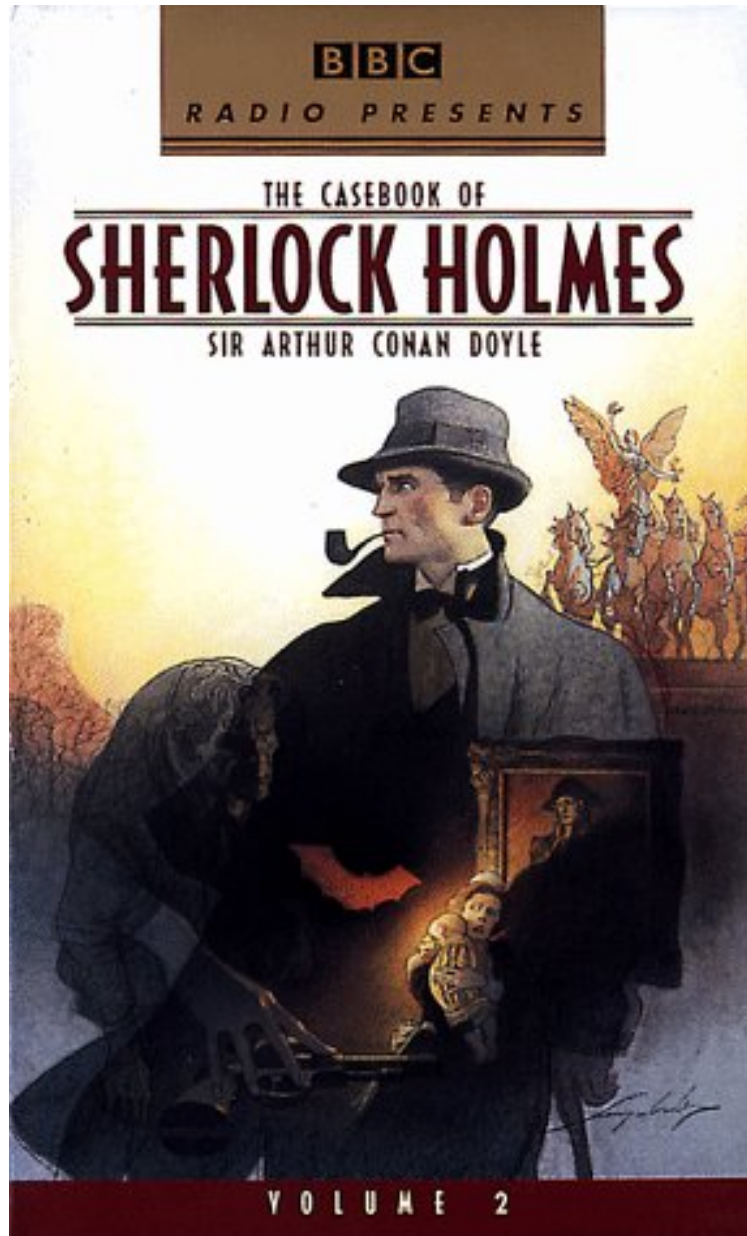


[Free pdf] The Casebook of Sherlock Holmes, Volume 2 (Casebook of Sherlock Holmes (Random House))

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Sir Arthur Conan Doyle
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#15344005 in Books Random House Audio 1998-09-01 1998-09-01 Formats: Abridged, Audiobook Original language: English PDF # 2 .79 x 4.33 x 7.111, Running time: 180 minutes Binding: Audio Cassette | File size: 37.Mb

Sir Arthur Conan Doyle : The Casebook of Sherlock Holmes, Volume 2 (Casebook of Sherlock Holmes (Random House))

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Casebook of Sherlock Holmes, Volume 2* (*Casebook of Sherlock Holmes* (Random House)):

8 of 8 people found the following review helpful. The finale preserves the high quality of these audiobooks. By Art Lover This is the final recording in the series, completing the David Timson readings of the Sherlock Holmes canon on Naxos (there are sixteen in all). Although some of these are among the weakest of Doyle's output, Timson gives them new life with his spirited readings. For example, *The Lion's Mane* never felt so exciting when I read it in the past. As a bonus, there's a fine pastiche by Timson himself that does justice to his literary talents. One warning - finding all of these is not easy because doesn't seem to catalog them all in the same fashion. When you search for "Sherlock Holmes Audio CD", for example, only some of them come up. I had the most success searching for "David Timson Audio CD".

0 of 1 people found the following review helpful. Sherlock's Swan Song By George R Dekle "The Case Book of Sherlock Holmes" was Doyle's last collection of short stories on the great detective. The stories may not have been uniformly as good as the earlier Holmes stories, and some of the plots may have been derivative, but they still entertain. "The Three Garridebs" rehashed the plot of "The Red Headed League". "The Creeping Man" turned in a creepy tale whose premise has been disproved by later science. "The Veiled Lodger" was not even a mystery. The rest of the stories were much better. "The Blanched Soldier" presented a conundrum which Holmes solved without visiting the scene. "The Sussex Vampire" had a perfectly natural explanation. "The Lion's Mane" involved violent death, but was there a crime? Holmes worked for an unnamed "Illustrious Client", but you should be able to figure out who it was. We meet Holmes' page, Billy, for the first and last time in "The Mazarin Stone". We meet international intrigue in "Shoscombe Old Place" and an arrogant murderer in "The Retired Colourman". My favorite story of the lot is "The Problem of Thor Bridge", where Holmes assists a young lady of murder in the face of almost overwhelming evidence of guilt. The BBC production of "The Case Book" was done in three packets of two cassettes, each containing two stories from "The Case Book". Clive Merrison once again turns in a virtuoso performance as Holmes, and Michael Williams portrays a far more capable Watson than Nigel Bruce ever imagined. Bert Coules and Vincent McInerney took more liberties with the plotlines in this collection than they did in any of their other treatments of the Holmes saga. They write Billy out of "The Mazarin Stone" and replace her with Mrs. Hudson, who participates more actively in the solution of the case than she ever did in any of Doyle's writings. In fact, Doyle's story occupies only about 10 minutes of the production, with 20 minutes of leadup in which Lord Cantlemere serves as Holmes' chief suspect. The changes consist of additions which make the story more enjoyable without altering Doyle's original plot. The same cannot be said for their treatment of "The Three Gables". Langdale Pike, a minor character in Doyle's original rendition, becomes a major actor. Pike assists Holmes in the ruination of the villainess. This constitutes a major change from Doyle's original plot, in which Holmes allows the villainess to escape upon payment of "punitive damages". In "The Sussex Vampire" they manage to work in a few references to Bram Stoker's "Dracula", but don't otherwise tamper too much with the plot. If you like Holmes, mysteries, or radio plays; you'll like this collection.

0 of 0 people found the following review helpful. Wake me up when you're finished, my dear Watson By Michele Sherlock Holmes was one of those literary characters who fascinated me in my adolescent and teen years but who, unfortunately, has not withstood the test of time. As an adult I find Conan Doyle's stories bland and the character of Holmes boring in his perfection and false modesty. This collection of stores would probably be of no interest to anyone except the most diehard Holmes fan; the last story in the collection, written not by Conan Doyle but by the narrator, was especially bad. The narration is excellent, however, which does redeem the book somewhat.

In this second of three volumes of the brilliant collection *The Casebook of Sherlock Holmes*, England's most prominent investigator is at it again in four more mysteries demanding this super sleuth's exceptional powers of deduction. Originally conceived for BBC broadcast and produced by the world's foremost creators of radio entertainment, these exceptional dramatizations bring to life the Victorian world of the master detective. In "The Sussex Vampire," Sherlock Holmes needs to look in a mirror to establish the truth, while "The Three Garridebs" finds Holmes and Watson investigating why someone has been trying to make Nathan Garrideb leave his cluttered room. A single sensational deduction stands at the heart of "The Problem of Thor Bridge," an excellent story of passion and unrequited love, and a story in which Holmes finds a rather interesting use for Watson's revolver. Finally, in the eerily titled "A Creeping Man," a distinguished academic's very strange behavior alarms his family to the point of horror. Complete with stirring music and sound effects, this exceptional presentation has all the charm of a radio broadcast...and all the excitement of a theater performance. These four tales in the continuing series of *The Casebook of Sherlock Holmes* find England's astute and fearsome duo of Watson and Holmes at the top of their form.

From Publishers Weekly Starred . After 10 years, 57 stories, four novels and 60 CDs, David Timson's monumental task of recording every word of Conan Doyle's Sherlock Holmes stories for Naxos concludes. Timson even contributes a Holmes-Watson adventure of his own, *The Wonderful Toy*. Timson reads energetically, throwing himself into the stories' spirit of elegant deduction and headlong adventure. The dulcet tones of Timson's Watson are frequently

interrupted by a panoply of other voices: Cockney ladies of the night, harried businessmen and, of course, the clipped public school staccato of Holmes himself. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Library Journal In 1989 the BBC began an unprecedented project to dramatize all 60 of Conan Doyle's Sherlock Holmes stories (e.g., *The Memoirs of Sherlock Holmes*, Audio s, LJ 2/15/98). From the first, which was performed in 1989, to the final one, presented last summer, Clive Merrison has been the voice of Holmes and Michael Williams has been his trusty Watson. The four stories in this audiobook reflect a different atmosphere from the 1895 vintage Holmes Sherlockians cherish, but they still record the cases of that brilliant and eccentric detective. These BBC programs will show listeners just how well mystery can be performed as Holmes and Watson undertake the case of "The Three Garridebs," "The Problem of Thor Bridge," and "The Creeping Man." The true gem of this collection, however, is the case in which Holmes must confront "The Sussex Vampire." Superb! A Theresa Connors, Arkansas Tech Univ., Russellville Copyright 1999 Reed Business Information, Inc. David Timson completes his reading of the complete Holmes Canon, ten years after the release of *The Adventures of Sherlock Holmes I*. It's a task he's fulfilled with dedication, erudition, panache and wit, proving himself to be one of the great voice men ... He makes every character a distinct individual, without resorting to exaggerated mannerisms except, of course, for those flamboyant types for whom exaggeration is a part of their personality... This final instalment includes as a light-hearted bonus *The Adventure of the Wonderful Toy* written (and very well written) by David Timson himself, a new story with, as he says, just a hint of parody. (Roger Johnson, *The Newsletter of The Sherlock Holmes Society of London*) --The Newsletter of The Sherlock Holmes Society of London The April 2008 release of *The Casebook of Sherlock Holmes II* marked a huge achievement for Naxos Audio: it completed the task of bringing every word Sir Arthur Conan Doyle wrote about Sherlock Holmes to audio. Narrator David Timson began the project 10 years ago and, after 57 stories, four novels and 60 CDs, he finished up with the final six stories Doyle wrote featuring Holmes and Dr. Watson. --Publishers Weekly