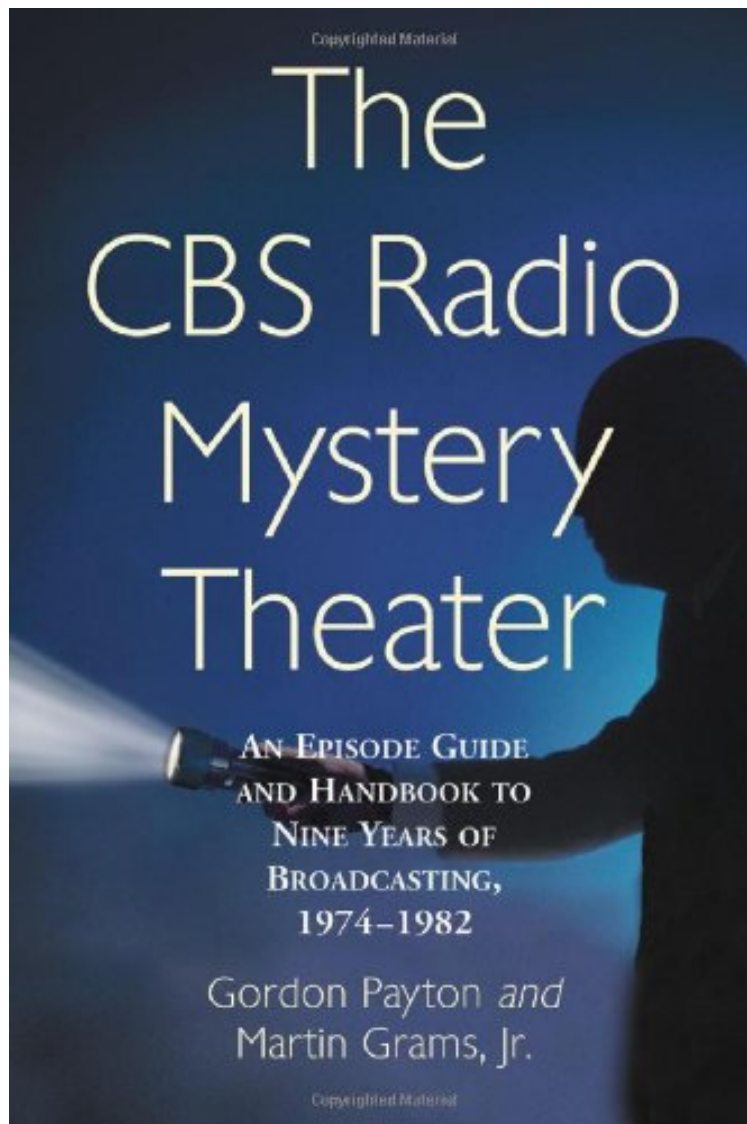


[Free and download] The CBS Radio Mystery Theater: An Episode Guide and Handbook to Nine Years of Broadcasting, 1974-1982

The CBS Radio Mystery Theater: An Episode Guide and Handbook to Nine Years of Broadcasting, 1974-1982

Gordon Payton, Martin, Jr. Grams
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#114128 in Books 2004-01-26Original language:EnglishPDF # 1 8.96 x 1.08 x 5.981, 1.47 #File Name: 0786418907485 pages | File size: 74.Mb

Gordon Payton, Martin, Jr. Grams : The CBS Radio Mystery Theater: An Episode Guide and Handbook to Nine Years of Broadcasting, 1974-1982 before purchasing it in order to gage whether or not it would be worth my time, and all praised The CBS Radio Mystery Theater: An Episode Guide and Handbook to Nine Years of Broadcasting, 1974-1982:

4 of 5 people found the following review helpful. Essential for Fans of the Show: Caveat - Essentially flawed episode numbering system. By Gary Manners So I just got my copy of the CBSRMT episode guide by Gordon Payton and Martin Grams Jr. I can tell right off that this will be a love-hate relationship. First let me say that this book was a remarkable undertaking by the authors and I commend them for spending what must have been many, many hours to gather together all this information. I especially am enjoying that I can now match characters to the actors (thought after hundreds of episodes listened to, I can identify at least a dozen actors at first hearing.) But, the one thing that I find unfathomable is the unfortunate manner they have numbered the episodes. Instead of doing what one would expect to number the total 1,399 episodes in order 1 to 1,399 the authors made the horrendous decision to number them as to their broadcast dates. So, for instance, The Horla was the 44th episode produced however, it shows up in the episode guide as number 49 because there were several repeats before it, and then it subsequently shows up as episode 133, 1750 and 1960. If the authors wanted to indicate broadcast dates they could have easily created an appendix for this. I will certainly be going through this book with a marker to write down correct numbers so that I can quickly find episodes. Oy vey, what a royal disaster. I'm sure I'll find little problems as I further digest this guide but I don't want to discourage fans from getting themselves a copy. I just needed to express my incredulosity at an essential editorial mistake on the part of the authors and publisher. The index could have been organized better with a separate "Show Title" index and "Cast" index, instead there's one big index and it's a mashup. An index should not be a mashup. Even with these egregious flaws I still urge all frequent listeners to pick up a copy as a basic reference, you won't regret it. 0 of 0 people found the following review helpful. A good companion to the series. By Craig It is a complete chronology of the series. It answered a lot of my questions. Though I would have liked to have seen photos of the individuals involved accompanying the body of work. It is a good companion to the complete series I purchased recently. Radio Mystery Theater is an absolute pleasure to listen to. Me and my children enjoy listening and reading about it together. Thank You for your attention. 0 of 0 people found the following review helpful. Excellent Guide By Matthew Chadwick Makes it so much easier to discover any of the number of broadcasts that were produced by CBS Radio Mystery Theater. By far one of my favorite radio series of all time.

Almost every evening for nine years during the late 1970s and early 1980s, the CBS Radio Mystery Theatre brought monsters, murderers and mayhem together for an hour. Created, produced and directed by Himan Brown, the series remains a landmark in radio drama. This book is a detailed history and episode guide to the show. Descriptive information includes exact titles, airdates and rebroadcast dates, episode numbers, cast lists, writer and adapter credits, and a storyline synopsis. This material comes directly from CBS press releases in order to insure complete accuracy. Also included wherever possible are information about the actors and actresses, quotes from performers and writers (many from personal interviews), anecdotes about various scripts and sound effects, and other notes of interest.

"an extensive look at the radio drama that gave us the fear you can hear in the 70s -- Starlog" excellent index to titles, actors and actresses, and writers...fascinating glimpse into the history of radio and radio drama" --ARBA "Buy the book and you'll be pleasantly pleased." --The Illustrated Press About the Author Gordon Payton is a radio drama actor, director, producer and archivist. He lives in Collingswood, New Jersey. Martin Grams, Jr., has written a number of books on the performing arts, including Radio Drama: A Comprehensive Chronicle of American Network Programs, 1932-1962 (2000). He lives in Delta, Pennsylvania.