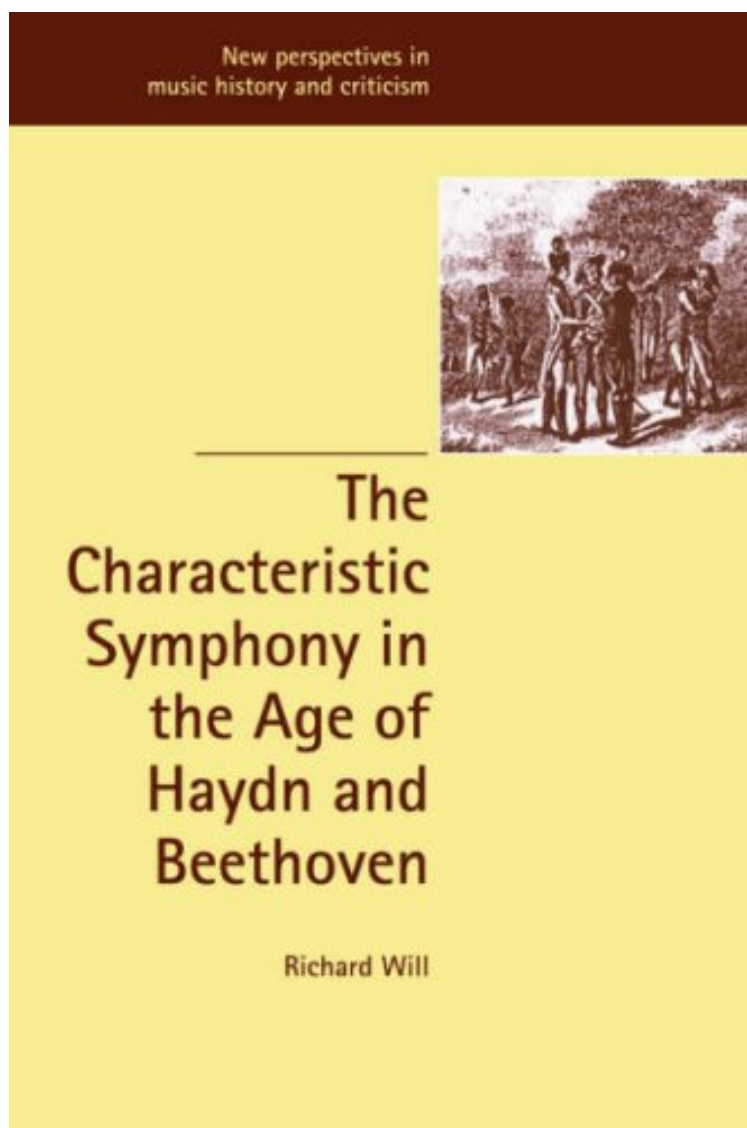


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Richard Will

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"Would elementary general music teachers benefit from the mental exercise and new insights provided by this book? There's no question." *Music Educators Journal* About the Author Richard Will is Assistant Professor of Music History at the University of Washington. He has articles published or forthcoming on Beethoven, Haydn, and other topics in eighteenth- and early nineteenth-century music in the *Journal of the American Musicological Society*, *Music and Letters*, and *Beethoven Forum*. He has also written a series of critical essays on Jimi Hendrix for the *International Dictionary of Black Composers*.