

(Mobile book) The Clash FAQ: All That's Left to Know About the Clash City Rockers

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THE CLASH

FAQ

ALL THAT'S LEFT TO KNOW ABOUT
THE CLASH CITY ROCKERS

GARY J. JUCHA



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#1791065 in Books Backbeat Books 2016-10-01Original language:EnglishPDF # 1 9.00 x .95 x 6.00l, 1.46
#File Name: 1480364509424 pagesThe Clash FAQ FAQ Series Softcover Written by Gary JJucha Founded
by guitarist Mick Jones and fronted by the legendary Joe Strummer, the Clash had the charisma of Elvis, the
integrity of the Beatles, and the swagger of the Rolling StonesThrough a series of influential singles and
stirring concerts, the Clash not only outlasted their rivals the Sex Pistols but also prospered and broke
through in the US of A, a feat matched by no other UK punk-rock bandWith the classic London Calling and
revolutionary triple album Sandinista!, the Clash helped popularize both reggae and hip-hop, thereby
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Gary J. Jucha, The Clash : The Clash FAQ: All That's Left to Know About the Clash City Rockers before
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Left to Know About the Clash City Rockers:

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KehoeGreat book. Tons of things about the band that I didn't know. Can sit for hours reading this book- it's that good!!!!!!9 of 9 people found the following review helpful. An' they can't afford to miss a word....By T. SatchwellI was looking forward to reading this....another Clash book I hear you say...well yes..I've read the rest..I've written one myself....and it seems like me Gary Jucha realised that you needed a different approach ..rather than recounting the story chronologically...like a straight biography..you have to try and mix it up a littleThis is a very well researched book....and as an avid digester of the other Clash booksthere is indeed stuff in here that I didn't know about previouslySome of the sections start at one particular time period...but then drop in something from later in the "story" to maybe tie up some loose ends and make some connections ..or make sense of what happened.I like the way some of the chapters incorporate lyrics or song titles....something I tried myself.There is a lot of info in here 370 ish pages with some black and white photos.Gary J covers some ground here...a fan it seems...an American fan...who saw the band on both sides of the Atlantic at various stagesof the bands career. (I am from the UK)The book does cover the start of the band (and pre band background)...right up to the bitter end and post Clash activity/solo/side projectsGJ has some opinions.....and although I don't agree with some of them....certainly got me engaged...or provoked even...so..like theClash's music....that's a result. Some focus on Mick...which is a good thing...an extremely talented bloke...and I think he is overlooked a bitin other books.I think if you are a fan...you are going to want to read this.. cleverly written and entertaining...there is more "Band Appreciation" than you might find in other rock biogs. GJ does make the point that there is a ton of stuff out there about the Clash...online/in print/on record and video...compared to other artists (he also wrote aJimi Hendrix FAQ Book)...and I think this fact is a measure of how important the Clash were and still are.If you are an anorak like me ...you might find some facts you might "dispute" ...always difficult this....in some cases...nobody REALLY knows what happened.Bernies T Shirt Icebreaker conversation for example....and Capital Radio NME freebie ...New Boots and Panties tracks...Like me I'm sure you will find some....got mine from the US....available in UK proper in January.....ohhh... I couldn't wait that long.....Nice piece of work...!!!

(FAQ). Founded by guitarist Mick Jones and fronted by the legendary Joe Strummer, the Clash had the charisma of Elvis, the integrity of the Beatles, and the swagger of the Rolling Stones. Through a series of influential singles and stirring concerts, the Clash not only outlasted their rivals the Sex Pistols but also prospered and broke through in the US of A, a feat matched by no other UK punk-rock band. With the classic London Calling and revolutionary triple album Sandinista! , the Clash helped popularize both reggae and hip-hop, thereby indoctrinating the record buying public to world music. By 1982, members of the Clash found themselves not only with a hit album (Combat Rock) but also playing opening sets during the Who's first retirement tour. It appeared the Clash would fill this gap. It was not to be. A series of self-inflicted wounds led to a legendary downfall mere months after appearing in front on their largest audience ever at the U.S. Festival in 1983. Strummer and bassist Paul Simonon soldiered on with the underrated Clash, Round Two, but eventually disintegrated under the weight of their manager's mind games. In The Clash FAQ , author Gary J. Jucha covers the band's inception and emergence in the early British punk scene, all of the studio albums as well as bootlegs, the band's success in the U.S., the lineup shifts, tours, and more. Fresh in its approach and broad in scope, this an essential volume for every fan.

"Whether or not they were the only band that mattered, to quote their catch phrase, The Clash were widely admired for their social engagement and their musical progression from bare-knuckled punk 45s through the more classic rock of London Calling and the Jamaican-influenced ambitions of Sandinista. Veteran rock writer Gary J. Jucha follows the band from their origins in the London milieu that also spawned The Sex Pistols through their implosion in the '80s and the post-Clash careers that followed. True to its title, The Clash FAQ is packed with fan-bait information." --Shepherd ExpressThe Clash FAQ provides all kinds of interesting and informative information on the English band that was founded by guitarist Mick Jones and fronted by the late Joe Strummer. The band's complex history is exploded clearly, with the group's changing lineup, tours and legendary concert dates, bootlegs, and official releases revisited during the 400-page run. --Desert StarAbout the AuthorGARY J. JUCHA (Roswell, GA) is the author of Jimi Hendrix FAQ: All There Is to Know About the Voodoo Child, has contributed to Paste magazine, and was chief executive editor of the webzine Hellbomb. He is currently writing a coming-of-age novel employing the Clash s legendary Bonds residency in Times Square in May to June 1981 as the backdrop.