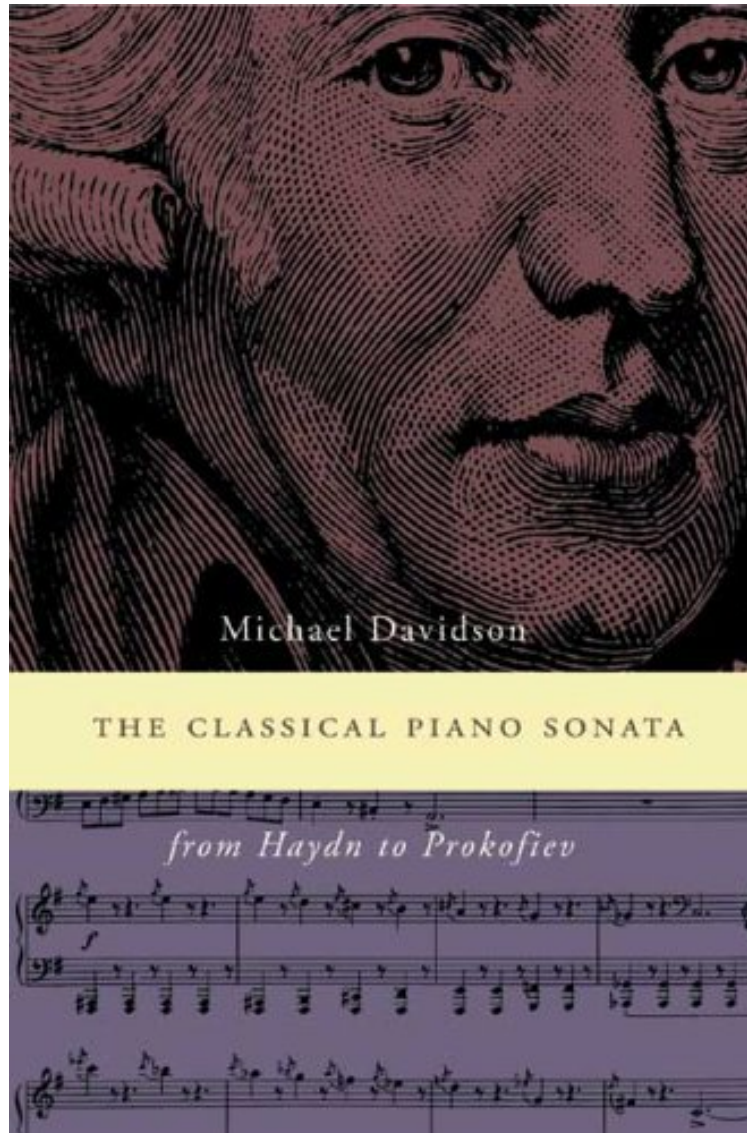


The Classical Piano Sonata: From Haydn to Prokofiev

Michael Davidson

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Michael Davidson : The Classical Piano Sonata: From Haydn to Prokofiev before purchasing it in order to gage whether or not it would be worth my time, and all praised The Classical Piano Sonata: From Haydn to Prokofiev:

0 of 3 people found the following review helpful. Needs editing By Laura garritson I have read only 13 pages of this book, but already am concerned that page 13 states that Franz Joseph Haydn was born in 1852?!?!? Obviously a typo, but totally avoidable!

Michael Davidson - author of the highly acclaimed *Mozart and the Pianist* - casts new light on some of the most masterly sonatas written for the piano and on the uniqueness of these great compositions and their composers. Excepting the considerable literature on Beethoven, few studies are available which explore the interpretation of this much played repertoire. This study is not only a detailed look at fourteen sonatas; one can also learn more about other works by these composers and about aspects of 'style' - that magical quality which differentiates Haydn from Mozart, Beethoven from Schubert, Liszt from Brahms.

About the Author Michael Davidson has performed, lectured on, and taught classical music worldwide. He is the author of *Mozart and the Pianist*.