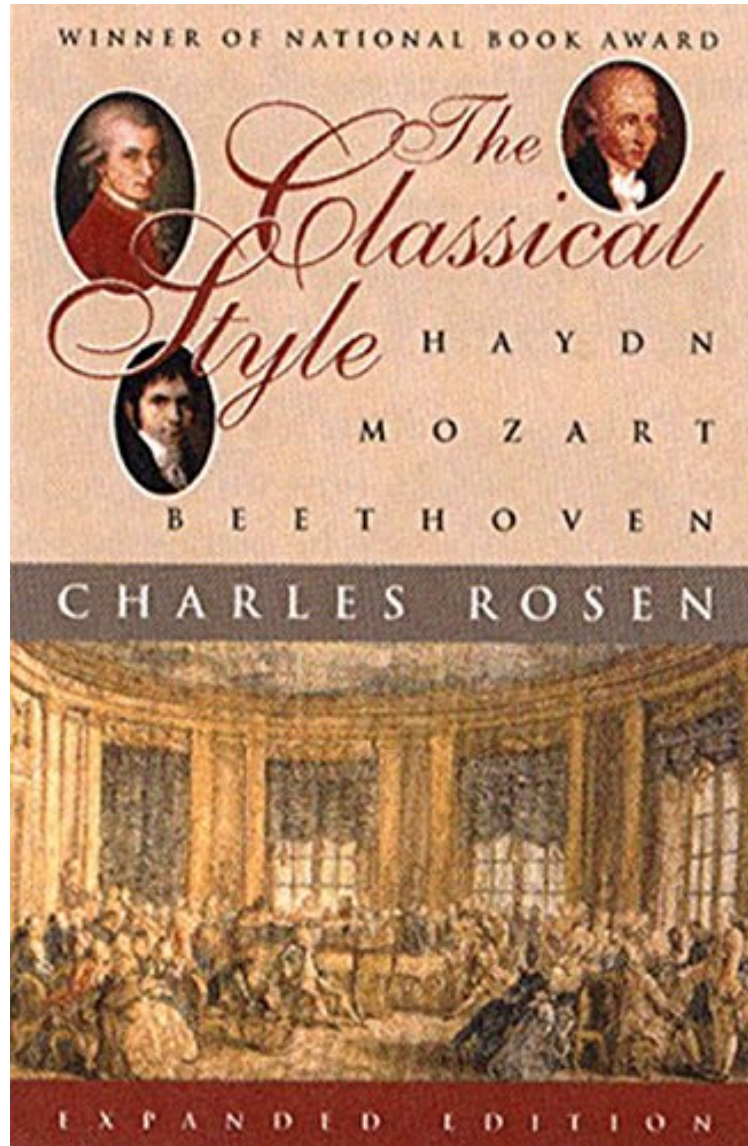


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## The Classical Style: Haydn, Mozart, Beethoven (Expanded Edition)

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From Library Journal The first edition of this book won the 1972 National Book Award and remained available in paperback for more than two decades. For this edition, Rosen adds a 14-page preface answering some of his friendly critics and a 26-page essay on Beethoven which includes 44 musical examples, not seen that emphasizes the composer's indebtedness to Haydn and Mozart. Otherwise, the text of the original edition remains unchanged. A CD (not heard) of Rosen playing two Beethoven piano sonatas (opp. 106 and 110) is also included. Libraries successful in keeping together the book and CD of Rosen's Romantic Generation (LJ 4/1/95) may want to attempt the same with this set, but once the CD is lost, the price seems high for only two new essays if the older edition is still serviceable.  
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