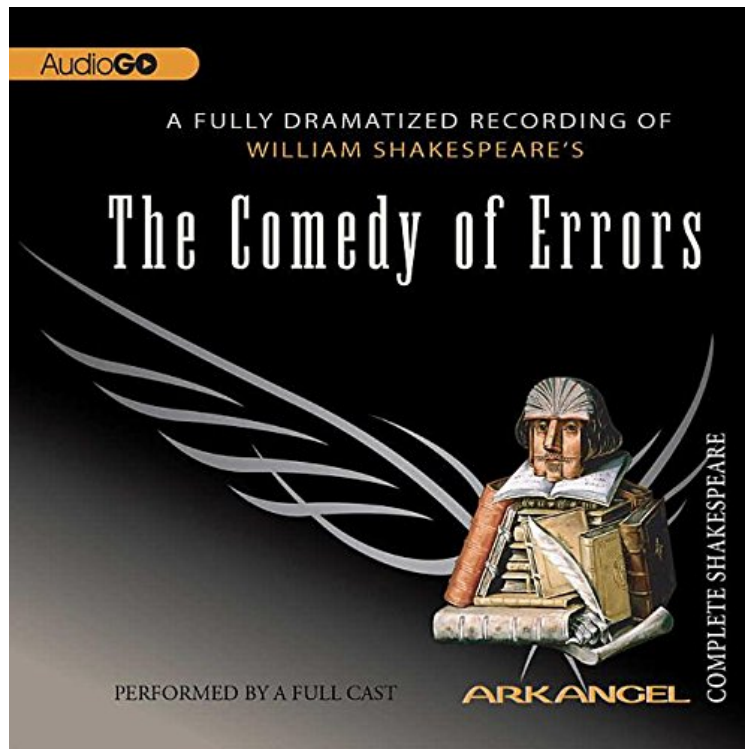


(Mobile book) The Comedy of Errors (Arkangel Complete Shakespeare)

The Comedy of Errors (Arkangel Complete Shakespeare)

William Shakespeare

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William Shakespeare : The Comedy of Errors (Arkangel Complete Shakespeare) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Comedy of Errors (Arkangel Complete Shakespeare):

3 of 3 people found the following review helpful. Good choice for the serious Shakespeare student as well as the amateur actor. By Alban Richey This edition benefits from the editor's extensive knowledge of the Shakespeare canon, especially in the 50 pages of the technical introduction, in the footnotes to the text, and in the appendices that deal with performance history. Highly recommended. 5 of 5 people found the following review helpful. Oxford World's Classics is the best choice for Shakespeare. By R. Rockwell As someone who is reading Shakespeare for the second time at the age of 40 and who considers himself a careful reader, I am always surprised to find the Oxford editors bring new ways of looking at the plays. In this introduction, Whitworth does a commendable job of explaining the importance of The Comedy of Errors which is usually dismissed as light weight farce, by explaining the history of criticism of the play and its social relevance. Presented as a Christmas entertainment for the queen, The Comedy cleverly combines plots from two Plautus plays as well as introducing plot elements of his own. I-- a mere mortal-- have no ability to criticize Shakespeare's truly immortal genius. As the best writer ever, all I can do is enjoy the work. The scholarly intro allows you to heighten the pleasure seeing things that might not be seen at surface level. An additional benefit of the Oxford Shakespeare is that it is annotated with just enough notes-- on the same page as the text. If you read Shakespeare for enjoyment or for a class, Oxford is the best. 0 of 0 people found the following review helpful. Just what we needed! By sgc This book is golden! The cut of the play gives the feel of the entire work and all of the suggestions on staging and

props are right on for a middle-high school production of the play. I can't wait to do another play from the series next year.

Chaos and confusion mount to a crescendo in a wild and fast-paced comedy of mistaken identity, one of Shakespeare's earliest plays. Young Antipholus of Syracuse is searching the world for his identical twin brother, separated from him at birth. With him is his servant Dromio, who lost his twin brother at the same time. The pair arrive in Ephesus where, unbeknownst to them, their twins are living. Antipholus of Syracuse is played by David Tennant, Antipholus of Ephesus by Brendan Coyle. Alan Cox and Jason O'Mara are the two Dromios, while Niamh and Sorcha Cusack play Adriana and Luciana.

Praise for "William Shakespeare: Complete Works" "Remarkable . . . makes Shakespeare's extraordinary accomplishment more vivid than ever."--James Shapiro, professor, Columbia University, bestselling author of "A Year in the Life of Shakespeare: 1599" "A feast of literary and historical information."--"The Wall Street Journal" Praise for "William Shakespeare: Complete Works" "Remarkable . . . makes Shakespeare's extraordinary accomplishment more vivid than ever."--James Shapiro, professor, Columbia University, bestselling author of "A Year in the Life of Shakespeare: 1599" "A feast of literary and historical information."--"The Wall Street Journal" From the Publisher Designed for school districts, educators, and students seeking to maximize performance on standardized tests, Webster's paperbacks take advantage of the fact that classics are frequently assigned readings in English courses. By using a running thesaurus at the bottom of each page, this edition of *The Comedy of Errors* by William Shakespeare was edited for students who are actively building their vocabularies in anticipation of taking PSAT, SAT, AP (Advanced Placement), GRE, LSAT, GMAT or similar examinations. PSAT is a registered trademark of the College Entrance Examination Board and the National Merit Scholarship Corporation neither of which sponsors or endorses this book; SAT is a registered trademark of the College Board which neither sponsors nor endorses this book; GRE, AP and Advanced Placement are registered trademarks of the Educational Testing Service which neither sponsors nor endorses this book, GMAT is a registered trademark of the Graduate Management Admissions Council which is neither affiliated with this book nor endorses this book, LSAT is a registered trademark of the Law School Admissions Council which neither sponsors nor endorses this product. All rights reserved. From the Back Cover Appropriate for all level of Shakespeare courses, including courses on Shakespeare, or drama, or Renaissance drama as taught in departments of English, courses in Shakespeare or drama taught in departments of theater, Great Books programs where individual volumes might be used, or high school level courses.