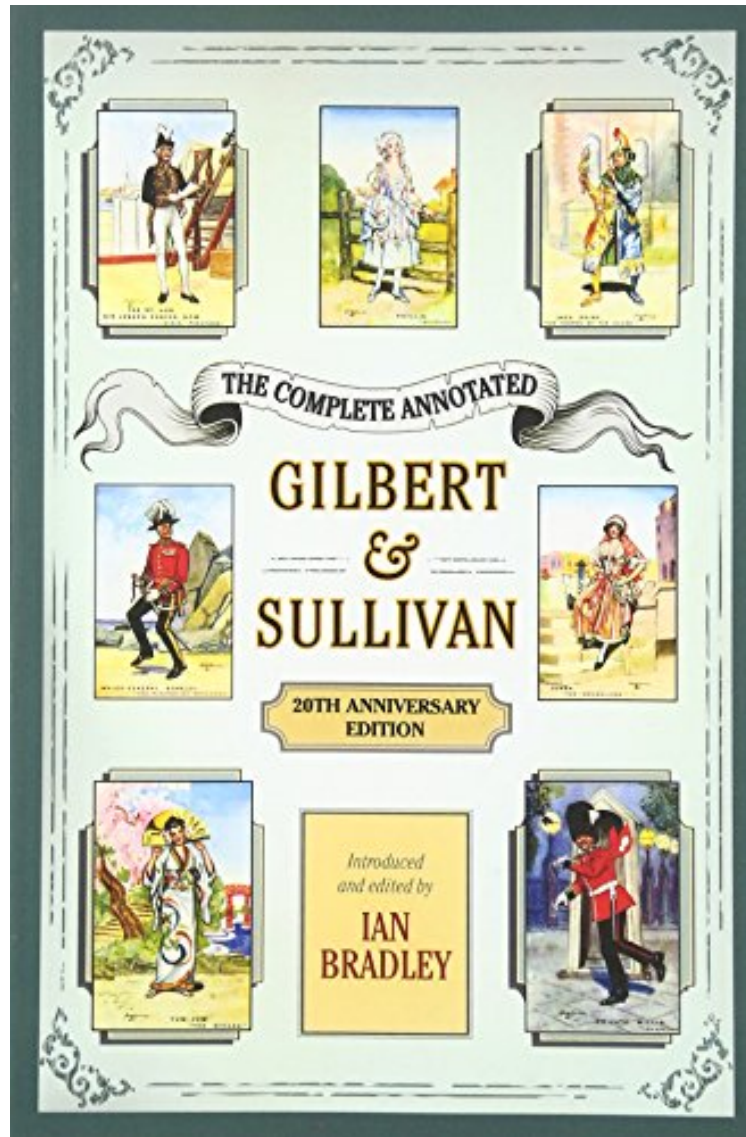


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The Complete Annotated Gilbert Sullivan: 20th Anniversary Edition

Ian Bradley

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Ian Bradley : The Complete Annotated Gilbert Sullivan: 20th Anniversary Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Annotated Gilbert Sullivan: 20th Anniversary Edition:

1 of 1 people found the following review helpful. Read This Before You Begin Rehearsals By H Stephen Straight The annotations on facing pages bring the librettos to life! Recommended for anyone involved in a GS production.

Ian Bradley's Complete Annotated Gilbert and Sullivan has established itself across the world as the authorized and definitive 'Bible' for all those interested in the Savoy operas. Originally published in two Penguin paperbacks in the 1980's, a single-volume comprehensive compendium, hailed widely as "easily the best annotated Gilbert Sullivan available" (Gayden Wren, New York Times) was published by Oxford University Press in 1996. This brand new 20th anniversary edition includes *Thespis*, Gilbert and Sullivan's first collaboration which is now being increasingly performed, despite the loss of the vocal and orchestral scores. It also features a completely new introduction, reflecting on the state of Gilbert and Sullivan nearly 150 years after the pair began their legendary collaboration, and new annotations addressing recent performance history, newly discovered 'lost' songs and dialogue, and, for the first time, Gilbert and Sullivan references in contemporary popular culture. Scholars, performers, and fans are sure to rejoice in this indispensable companion to the Gilbert and Sullivan repertoire, newly updated for the present day.

About the Author Born and brought up in the south of England, Ian Bradley has lived for the last 30 years in St Andrews, Scotland where he is currently Principal of St Mary's College, the Divinity School of the University. A triple graduate of Oxford, he is the author of over 40 books and a regular broadcaster and journalist. A Gilbert Sullivan addict since the age of 11, he is Honorary Life President of the St Andrews University Gilbert Sullivan Society with whom he regularly performs principal bass baritone roles.