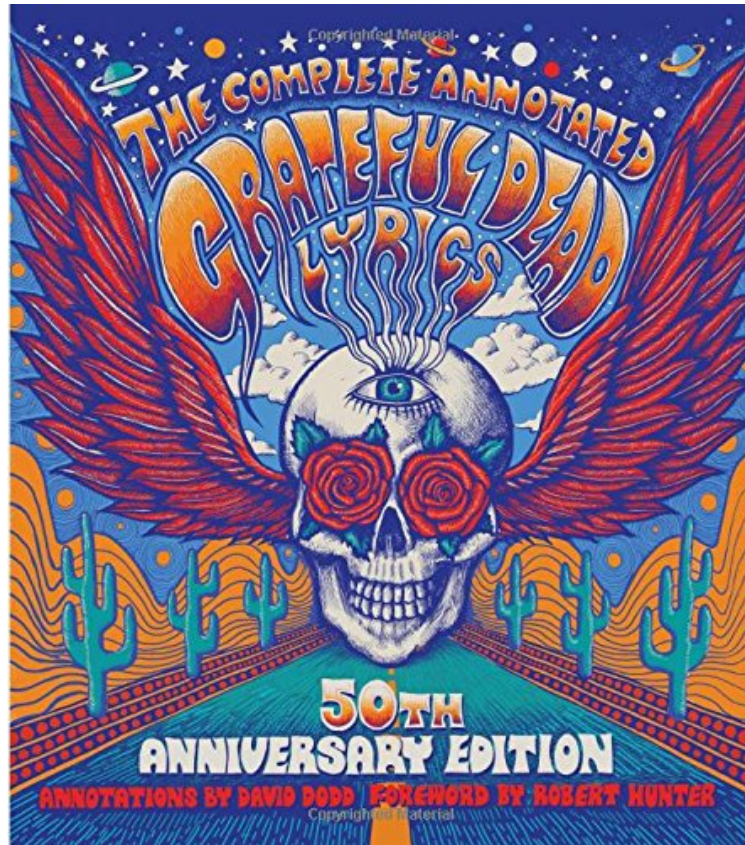


The Complete Annotated Grateful Dead Lyrics

From Simon Schuster

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From Simon Schuster : The Complete Annotated Grateful Dead Lyrics before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Annotated Grateful Dead Lyrics:

1 of 1 people found the following review helpful. Great coffee table book! By alex I bought The Complete Annotated Grateful Dead Lyrics book for my husband for Christmas and I was more pleased than I thought I would be! The cover is bright and vivid. The book is heavy. It is the perfect size and weight for a coffee table book. The interior of the book is full of amazing information! This is definitely a great purchase, and one I would make again. 0 of 0 people found the following review helpful. The Dead just keep on Truckin By A. D. K. Outstanding and fun to read through. I wish there were more anecdotal stories on how the songs came to be, but no complaints here! 0 of 0 people found the following review helpful. The Brilliant Poetry of The Grateful Dead By J.T. Who can deny the brilliance in the poetry of the Grateful Dead- no one!!! Amazing all the way!!!

Celebrate the fiftieth anniversary of the most popular and enduring band ever: Even the most hardcore Deadheads will be impressed by this obsessively complete look at the Grateful Dead's lyrics (Publishers Weekly). The Complete Annotated Grateful Dead Lyrics is an authoritative text, providing standard versions of all the original songs you thought you knew forwards and backwards. These are some of the best-loved songs in the modern American

songbook. They are hummed and spoken among thousands as counterculture code and recorded by musicians of all stripes for their inimitable singability and obscure accessibility. How do they do all this? To provide a context for this formidable body of work, of which his part is primary, Robert Hunter has written a foreword that goes to the heart of the matter. And the annotations on sources provide a gloss on the lyrics, which goes to the roots of Western culture as they are incorporated into them. An avid Grateful Dead concertgoer for more than two decades, David Dodd is a librarian who brings to the work a detective's love of following a clue as far as it will take him. Including essays by Dead lyricists Robert Hunter and John Perry and Jim Carpenters original illustrations, whimsical elements in the lyrics are brought to light, showcasing the American legend that is present in so many songs. A gorgeous keepsake edition of the Dead's official annotated lyrics, *The Complete Annotated Grateful Dead Lyrics* is an absolute must-have for the fiftieth anniversary you won't think of this cultural icon the same way again. In fact, founding band member Bob Weir said: This book is great. Now I'll never have to explain myself.

.com Do you know the way to Fenario? Or wonder where the Nuthatch winters? What is the "Buck Dancer's Choice?" And where do the four winds dwell? If these are questions that leave you wondering then David Dodd's *The Complete Annotated Grateful Dead Lyrics* may just be the skeleton key you've been looking for. Every Deadhead knows there is something profound hidden within their lyrics, even if most of the nuances go by unnoticed. Why are the obscure tales of their characters' (Jack Straw, Black Peter, August West, et al) trials and tribulations on the psychedelic Americana landscape so intriguing? What is the deal with the reoccurring imagery that popped in and out of their songs for decades (the crows, light and darkness, rolling rivers, gambling, playing cards, space, and, of course, roses)? It is clear the Grateful Dead's lyricists Robert Hunter and John Barlow tapped into the well of the collective subconscious for material, but rarely were any explanations provided. Fans were basically on their own to put the pieces together themselves, until now. *The Complete Annotated Grateful Dead Lyrics* began as a research project for David Dodd while he was working at the University of Colorado. Like many fans before him, Dodd spent hours passionately trying to find the deeper meanings in the Dead's songs. In 1994 the Internet may have been in its infancy, but Dodd knew the Web was the perfect tool to help him annotate the entire Dead catalog. So began the building of his incredibly popular Web site. The fruits of his labors lie within the pages of this encyclopedic book. Where Robert Hunter's *A Box of Rain* only includes his lyrical contributions to the Dead's catalog, Dodd's book is expanded to include John Barlow's songs, as well as tunes the Dead covered so many times they became their own. It is worth mentioning, this book should not be viewed as a cheat sheet, but a tool giving lots of background and cross-references. The interpretations are still up to you. Be forewarned, this book can be extremely habit forming. --Rob Bracco
From Publishers Weekly Even the most hardcore Deadheads will be impressed by this obsessively complete look at the Grateful Dead's lyrics written by Robert Hunter and John Barlow, as well as selected traditional and cover songs that were basic parts of the Dead's repertoire. In 1994, Dodd (*The Grateful Dead Reader*) founded the first Web site of annotated Dead lyrics, and this book is the product of that project, which united academics and fans in finding "new references, resonances, and refractions" in favorites like "Dark Star" and "Uncle John's Band." The annotations range from a look at the influence of "Swing Low, Sweet Chariot," Stephen Foster's "Oh Susanna," and Chaucer's Troilus and Criseyde on Hunter's "New Speedway Boogie" to a recipe for cream puffs by Denver Post food critic John Kessler to illustrate "Cream Puff War," an obscure tune by Jerry Garcia. But the heart of the book is Hunter's exquisitely written foreword, which is equal parts love letter to the lyric tradition, impassioned argument on the importance of songwriting and creativity, and reverie for the Grateful Dead themselves and his luck in being their primary lyricist: "I lived lyric year in and year out for decades and never lost my taste for it." Illus., photos. (Oct. 27) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Booklist The Grateful Dead, that legendary band born of the counterculture of the 1960s, possessed such an extensive catalog of original songs that it would take an academic 10 years to annotate them all. Enter David Dodd, Dead fan and cataloger at a major university. In 1994, Dodd needed a research project and hit upon the idea of annotating all the lyrics of his favorite band. He spent untold hours tracing possible allusions in the Dead's songs and posting them on his Web site. The end result is this comprehensive book that presents possible sources for lyrics without ever offering definitive interpretations. The songs are arranged chronologically by date of first performance and span from 1965 to 1995. For Deadheads, the work is mesmerizing, as many of the band's once enigmatic lyrics are now illuminated, if not completely. As one of the band's chief lyricists, John Barlow, says in the afterword, "We always tried . . . to give you plenty of room to flesh your own song around the bones of what we gave you." Jerry Eberle Copyright American Library Association. All rights reserved