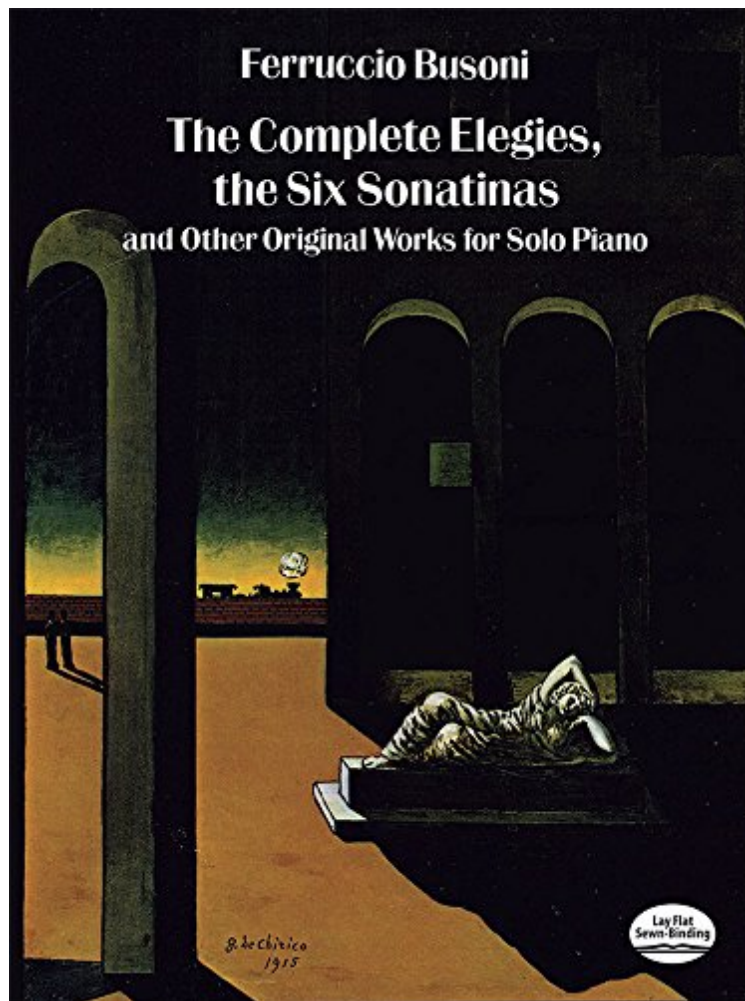


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Like Franz Liszt, Ferruccio Busoni (1866-1924) first earned a worldwide reputation as an extraordinary pianist, and

only later turned his efforts to composing. Although he is widely known for his virtuoso transcriptions of music by Bach and Liszt, his original piano compositions are today highly regarded for their combination of technical brilliance and innovative ideas. This modestly priced volume brings together the best and most important Busoni original solo piano works: the seven Elegies; the six Sonatinas; the enormous and complex Contrapuntal Fantasy; the Fantasy after J. S. Bach; the Indian Diary (four piano studies on American Indian motifs); and the six Pieces, Op. 33b. Serious pianists and students of piano music will want to have this impressive and important new compilation in their music libraries.