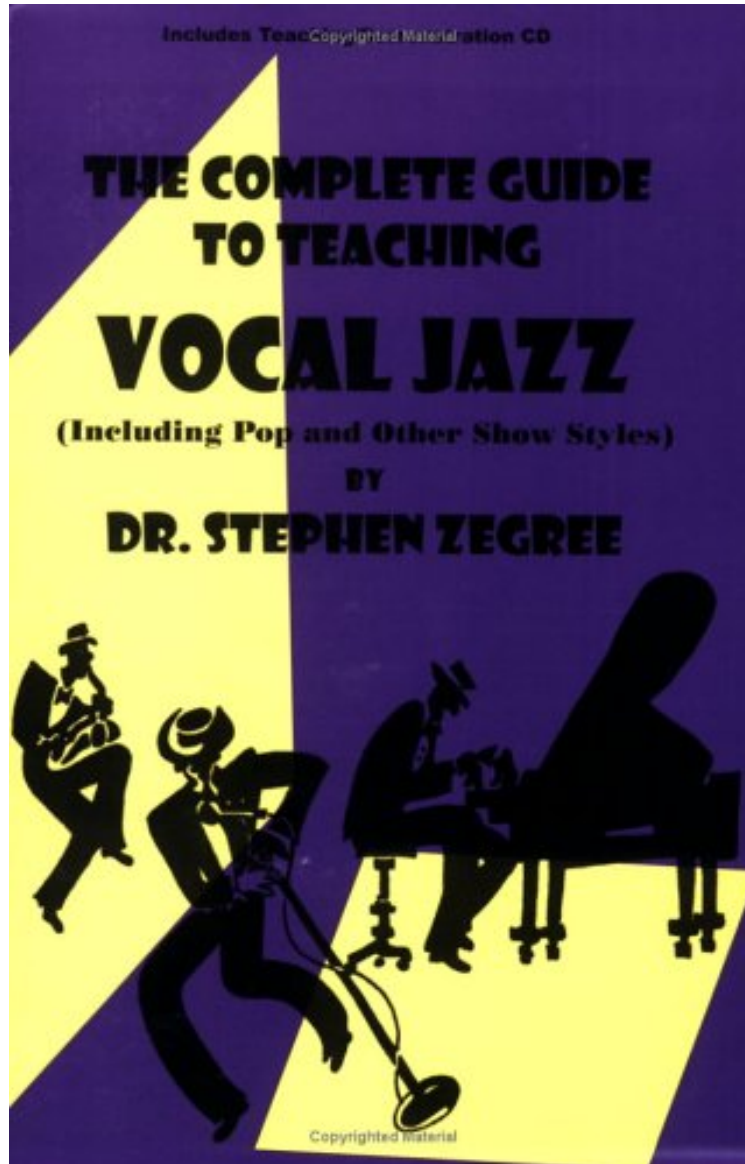


[Free] The Complete Guide to Teaching Vocal Jazz

The Complete Guide to Teaching Vocal Jazz

Stephen Zegree

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Stephen Zegree : The Complete Guide to Teaching Vocal Jazz before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Guide to Teaching Vocal Jazz:

Steve Zegree is the director of Gold Company (the vocal jazz ensemble at Western Michigan University) and is an

internationally recognized authority on vocal jazz styles, repertoire and rehearsal techniques. This book was written to help "classically trained" choral directors begin a vocal jazz group or improve an existing ensemble. Chapters include: "It's a Matter of Style," explaining the three general categories of vocal jazz, swing, Latin, and ballad; "Sound Reinforcement," which includes practical information on all the components of a sound system, including specific types of equipment and set-up; and "Choreography, Staging, and Programming" focusing on the great debate: shall we dance?