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The Complete Singer-Songwriter: A Troubadour's Guide to Writing, Performing, Recording, and Business Second Edition

Jeffrey Pepper Rodgers

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A Troubadour's Guide
to Writing, Performing,
Recording, and Business
SECOND EDITION

JEFFREY PEPPER RODGERS

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#974173 in Books Hal Leonard 2016-03-01 Original language: English PDF # 1 9.00 x .57 x 6.00l, .89 #File Name: 1495019918248 pages The Complete Singer-Songwriter Book Series Softcover Written by Jeffrey Pepper Rodgers The Complete Singer-Songwriter is the ultimate guide for the modern performer, chock-full of tips, tools, and inspiration for both aspiring troubadours and those looking to take their craft and career to the next level Author Jeffrey Pepper Rodgers draws on firsthand interviews with songwriting legends and rising stars; expert advice from managers, agents, lawyers, and publishers; and his own experiences as a performing songwriter He offers this invaluable companion for singer-songwriters on their journey from idea to song to the stage, studio, and beyond New in the second edition: A songwriter's guide to chord progressions Understanding song form and rhyme Dozens of songwriting games and exercises Essential info on copyrighting your songs, music publishing, and digital royalties Online companion at completesingersongwriter | File size: 28.Mb

Jeffrey Pepper Rodgers : The Complete Singer-Songwriter: A Troubadour's Guide to Writing, Performing, Recording, and Business Second Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Complete Singer-Songwriter: A Troubadour's Guide to Writing, Performing, Recording, and Business Second Edition*:

4 of 4 people found the following review helpful. Required reading for any aspiring Songwriter / Musician
By A. Magnuson
Jeffery Peppers Rodgers has done an incredible service in writing this book for singer-songwriters today. I really hope more people start their journey after reading this book--which provides a great overview of the different paths a songwriter and performer can take and where those paths can lead. Thankfully, he does not try to convince us that there are any simple formulas. Instead, he effectively communicates the trade-offs of different approaches, and he strengthens his points with insightful quotes from people who are farther along in the journey. I have been playing and writing music for years, and I have had a lot of exposure to the music business in other ways, too. This book supplemented the vast experience I already had, and I ultimately came away really energized to continue to move forward. By knowing the pros and cons of the artistic and business decisions you will be faced with, you'll be able to choose a better path for yourself and eliminate some of the self-doubt that comes with inexperience. This book is for any troubadour at any point on the journey, but if you can, I encourage you to make it your starting point.
0 of 0 people found the following review helpful. For aspiring singer-songwriters without ANY experience
By Midland
If you've written one song and have even the basic recording set up this book will probably not be of use to you. Not an awful book, but mis-titled. If you are already a singer-songwriter this book will be worthless. I'm just picking it up again right now initially not remembering if I read it and the reason is because it was so forgettable I was unsure for a second. Looking through the contents I don't recall gaining a single sentence of knowledge from this book. The sections on songwriting, performing and being in the studio again were really for novices without any experience at all and then the business section, which is what I could have really used the most info on, was generalities without any detail. This should be titled for the aspiring singer songwriter. If you are someone who has already written their own songs and has any experience at all recording this book will be useless.
0 of 0 people found the following review helpful. Great help....
By eddie
This guide is a big help to anyone wanting to write songs and perform them.

(Book). *The Complete Singer-Songwriter* is the ultimate guide for the modern performer, chock-full of tips, tools, and inspiration for both aspiring troubadours and those looking to take their craft and career to the next level. Author Jeffrey Pepper Rodgers draws on firsthand interviews with songwriting legends and rising stars; expert advice from managers, agents, lawyers, and publishers; and his own experiences as a performing songwriter. He offers this invaluable companion for singer-songwriters on their journey from idea to song to the stage, studio, and beyond. New in the second edition: * A songwriter's guide to chord progressions * Understanding song form and rhyme * Dozens of songwriting games and exercises * Essential info on copyrighting your songs, music publishing, and digital royalties * Online companion at completesingersongwriter.com with playlists and additional resources
Songwriting tips and techniques from more than 100 artists, including Joni Mitchell, John Mayer, Paul Simon, Rosanne Cash, Jewel, Jeff Tweedy, Ani DiFranco, James Taylor, John Fogerty, Brandi Carlile, Richard Thompson, Jason Mraz, Rodney Crowell, Jerry Garcia, Dar Williams, and more.

If you are a club performer, a newcomer in a troubadour world, then this could be an essential book for you.... This book can be a good basic instruction manual for entering the fantastic world of being an active musician, the one that writes songs and performs live. --Soundbytes Magazine
About the Author
Rodgers founded "Acoustic Guitar" magazine and has been writing extensively on the acoustic music scene since 1989. A guitarist and singer, he has been putting words and music together since he was a teenager.