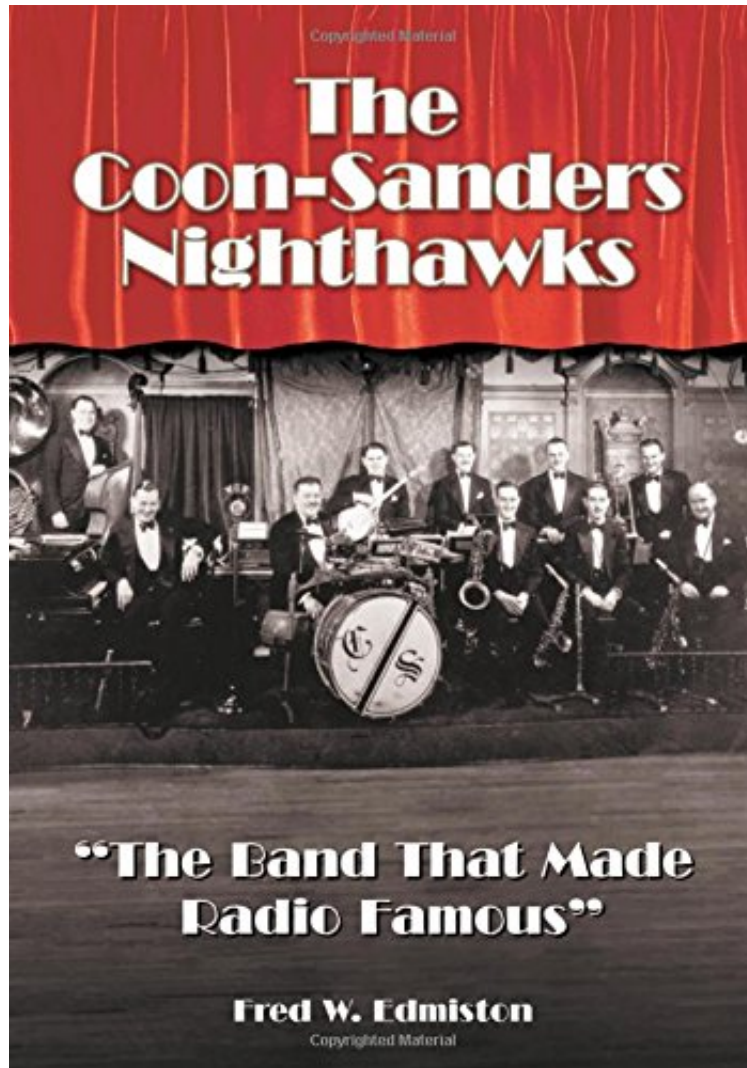


(Pdf free) The Coon-Sanders Nighthawks: "The Band That Made Radio Famous"

## The Coon-Sanders Nighthawks: "The Band That Made Radio Famous"

*Fred W. Edmiston*

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**Fred W. Edmiston : The Coon-Sanders Nighthawks: "The Band That Made Radio Famous"** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Coon-Sanders Nighthawks: "The Band That Made Radio Famous":

0 of 0 people found the following review helpful. Great book about great musiciansBy Atlas 1943Everything you would want to know about this band. I wasn't born yet when their music came out in the 20s, but man is it good stuff. Happy music that makes you want to sing and dance along. Coon- Sanders.....2 fine fellows that loved what they were

doing.0 of 0 people found the following review helpful. Nighthawks not flyingBy Mark ApterI was disappointed with the book as I was expecting some information on thier music and recordings which there is hardly any.Photos were good as well as a detailed description of the roaring twenties. The information on the bands formation , personnel and travels was good but as I said there is no information on thier recordings as well as the music that the band played.Overall disappointing.0 of 0 people found the following review helpful. correcting the initial reviewBy Stephen GreshamEdmiston's book is exceptional. Here is careful and accurate scholarship delivered to the reader ina winning, engaging style. I would hope that the previous review is disregarded--it even contains amisspelled word.

Carleton A. Coon, Sr., and Hoe L. Sanders formed the Coon-Sanders Orchestra in 1919 in Kansas City, Missouri. Three years later, under the name "Nighthawks," the band began broadcasting experimental, highly-popular midnight radio programs over Kansas City's WDAF. Their music was played all over the world, and the band remained one of America's top bands until Coon's death in 1932. Here is the complete history of the Coon-Sanders Orchestra, the band whose saucy, and bustling music and carefree and extravagant musicians symbolized the era between World War I and the Great Depression.

Fred W. Edmiston is a former history teacher and librarian. He lives in Meridian, Mississippi. --Classic Images"Extensively researched, well-documented" --SPERDVAC Radiogram"Fascinating detail...wonderful" -- Theatre OrganAbout the AuthorFred W. Edmiston is a former history teacher and librarian. He lives in Meridian, Mississippi.