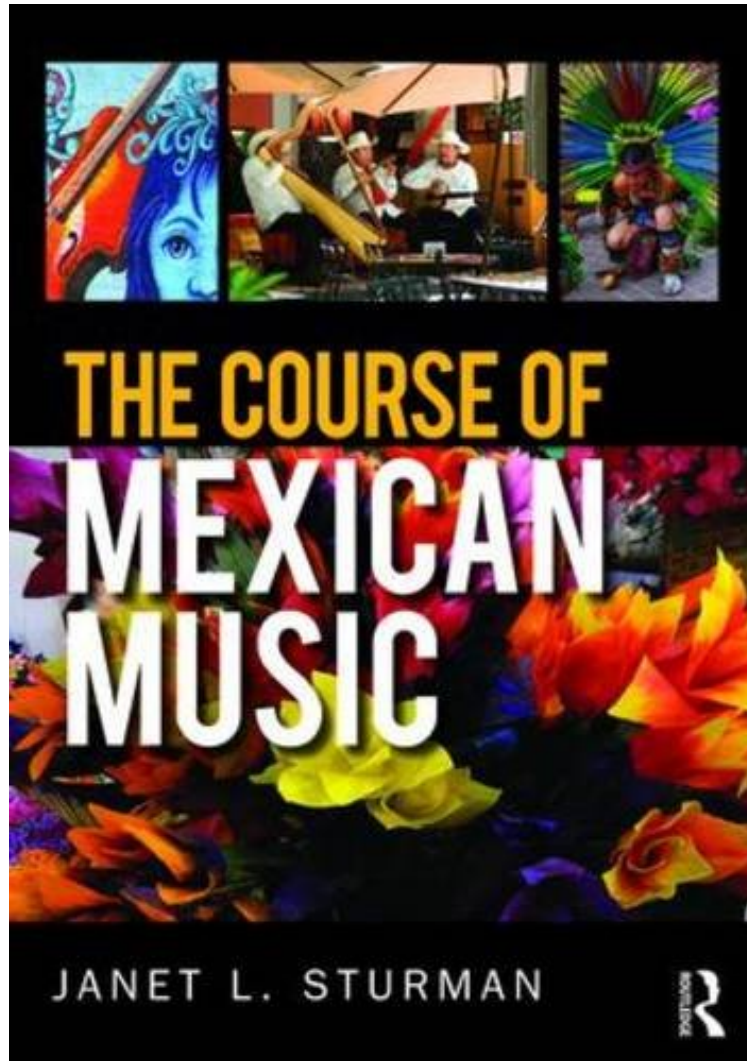


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The Course of Mexican Music

Janet Sturman

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The Course of Mexican Music provides students with a cohesive introductory understanding of the scope and influence of Mexican music. The textbook highlights individual musical examples as a means of exploring the processes of selection that led to specific musical styles in different times and places, with a supporting companion website with audio and video tracks helping to reinforce readers' understanding of key concepts. The aim is for

students to learn an exemplary body of music as a window for understanding Mexican music, history and culture in a manner that reveals its importance well beyond the borders of that nation.