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## The Creation in Full Score (Dover Music Scores)

*Joseph Haydn, Opera and Choral Scores*  
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**Joseph Haydn, Opera and Choral Scores : The Creation in Full Score (Dover Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Creation in Full Score (Dover Music Scores):

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Late in his career, Haydn, inspired by the oratorios of Handel, turned to composing oratorios himself, launching what would become a final brilliant and successful phase of his extraordinary rich and productive musical life. The Creation is the most majestic achievement of that phase, a choral masterwork of seamless perfection that joyfully celebrates the wonders related in the Book of Genesis. This finely made volume, designed to provide a lifetime of study and enjoyment, is reprinted from the authoritative edition published by C. F. Peters of Leipzig, complete with the original German and English texts. In The Creation, Haydn combined the tradition of the Handelian oratorio and the Viennese mass with his own symphonic style to depict the glories of nature and man's innocent joy in it. That he did so with youthful freshness and vigor even at an advanced age is vivid testament to the rarity of his gifts. Music lovers will find in these pages the spiritually enkindling qualities that have made The Creation, after Handel's Messiah, the most popular and most performed oratorio of all time.

.com Premiered in 1799, the oratorio *Die Schoepfung* (The Creation) was a smashing success for Joseph Haydn. It was an authentic hit that received performances all over Europe in the first decade of the new century, including nearly 50 in its premiere city of Vienna. The Creation was, incidentally, the first ever example of a score to be published simultaneously in two languages: Haydn set texts collected and adapted by Baron Gottfried van Swieten--bits of Genesis and Psalms, along with snippets of Milton's *Paradise Lost*--in both English and German. The composer combines a variety of musical styles (and musical tricks) to make the words live vividly in the listener's ear, and not a note is wasted. The score contains secco recitative, mighty choruses, and beguiling arias. One of the most delightful sections is the chorus (with soloists): "The heavens are telling the glory of God" ("Die Himmel erzahlen die Ehre Gottes") that ends the first part. The Creation is a work with great religious and entertainment value. Haydn has achieved some wonderful effects--listen to his picture of Chaos, and to his version of "Let there be light!" You can examine for yourself the means by which he accomplished it with this full orchestral score from Dover. It is, like all Dover scores, a reissued copy of a score from another publisher that has fallen out of copyright. Don't look here for the latest in Haydn scholarship, but do look here for a reasonably priced tool for exploring and understanding a wonderful score.