

The Creation of the Taneycomo Festival Orchestra: The Performer's Field Guide to Music Festival Foundation

Dr. Larkin E. Sanders

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Dr. Larkin E. Sanders : The Creation of the Taneycomo Festival Orchestra: The Performer's Field Guide to Music Festival Foundation before purchasing it in order to gage whether or not it would be worth my time, and all praised The Creation of the Taneycomo Festival Orchestra: The Performer's Field Guide to Music Festival

Foundation:

This book is a concise guide to music festival creation for performers. It discusses the path that I took to create the Taneycomo Festival Orchestra and reveals the successes and failures of the process. I started the Taneycomo Festival Orchestra to make classical music more accessible, enjoyable, and relevant to a modern, rural community. The events created under these circumstances are often high-quality musical experiences that are fun for audiences. I also aspired to separate music festival creation from traditional institutional structure. If a performer takes a similar path and wishes to create such an organization, he or she will have little to no familiarity with the traditional or nontraditional institutional structures. My unique perspective offers a multidisciplinary approach to music festival foundation. Most of this book is structured around a narrative about my experiences in running TFO, but also refers to many valuable resources to aid the beginning arts administrator in the creation and management of a music festival.