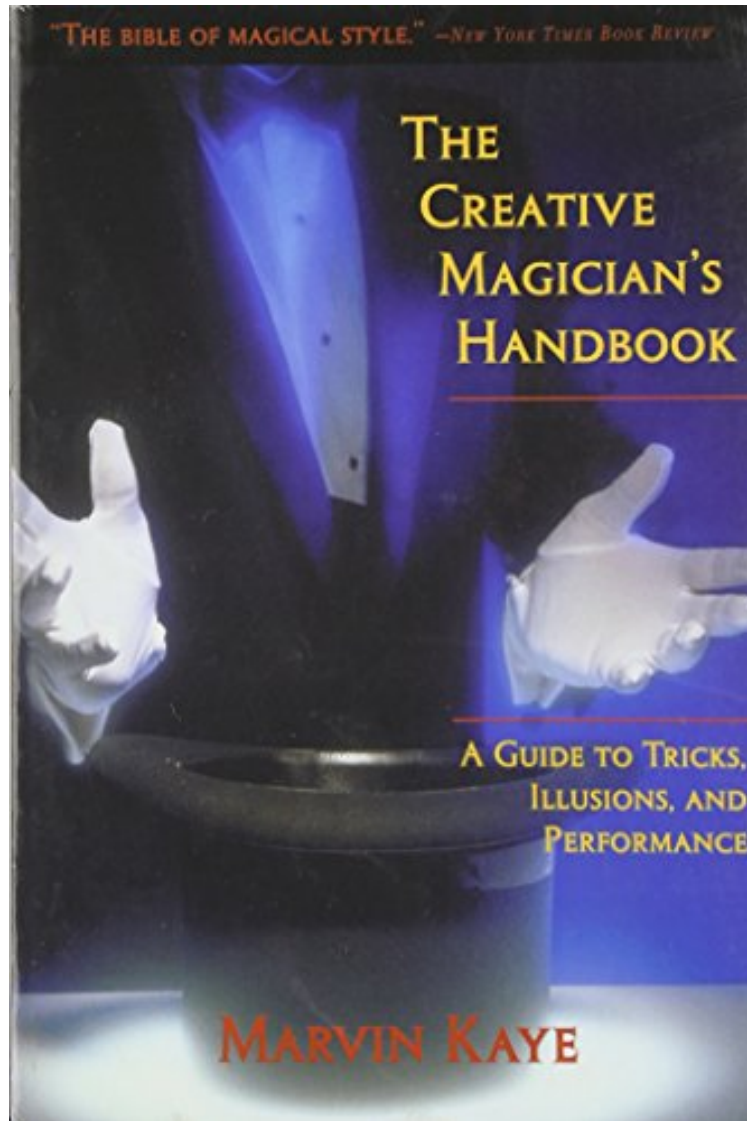


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## The Creative Magician's Handbook: A Guide to Tricks, Illusions, and Performance

Marvin Kaye

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**Marvin Kaye : The Creative Magician's Handbook: A Guide to Tricks, Illusions, and Performance** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Creative Magician's Handbook: A Guide to Tricks, Illusions, and Performance:

1 of 1 people found the following review helpful. A look behind the curtain of stage magic By Taylor Ellwood This is a book about stage magic and how to do it. Nonetheless I found a lot of gems in this book about to how present, how to

think of and plan for different audiences, and how to run a business. I also found this book interesting because of how the author addressed issues of privilege and serving people who have less privilege in the world. You'll find a lot of information about magic tricks in this book, but like any skilled magician, the author of this book shows there is much more going on than just how to do a trick. I'd recommend it as a way to learn more about stage magic, but also to learn some good tips about presenting and good business practices. 1 of 1 people found the following review helpful. A Good Primer  
By MW Grubb  
This book gives a wonderfully complete look at becoming a magician. Just wish i had this when I started performing years ago. That period of my life would have gotten a jump start from this book. To get started on the right foot, this book is a gem.

Professional magician Marvin Kaye presents tips and tricks that will not only guide readers in performing feats of magic, but will also show them how to turn clever stunts into entertaining and astounding presentations. Whether it's card tricks, mind reading, rope tricks, or sawing a good friend in half, Kaye provides pointers on showmanship, directing the audience's attention-and keeping them entertained. Sections include Fail-safe Magic, Essential Fingerwork, Stacking the Deck, In Search of a Personal Style, Putting Together an Act, Do's and Don'ts of Magical Entertainment, and many others.

Full of instruction on how to do and present marvelous tricks, most requiring little or no sleight of hand and minimal apparatus Marvin Kaye's book could become the bible of magical style. (The New York Times)  
About the Author  
Marvin Kaye lives in New York City.