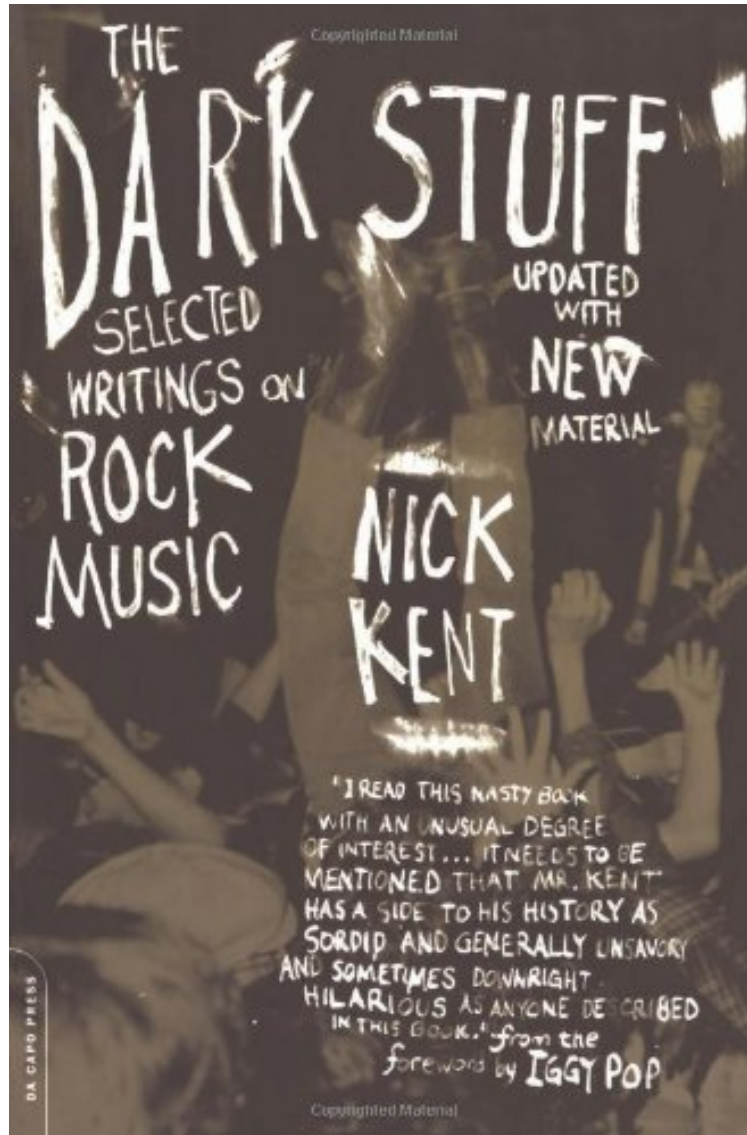


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The Dark Stuff: Selected Writings on Rock Music

Nick Kent, Iggy Pop

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Nick Kent, Iggy Pop : The Dark Stuff: Selected Writings on Rock Music before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dark Stuff: Selected Writings on Rock Music:

1 of 1 people found the following review helpful. Obscure but worthwhile to chase down IF you love the Beach Boys By Bill Lane I am not into most of the other groups and/or individual stars that Kent writes about. As noted in another review, I stumbled across this while researching the Beach Boys, and while others felt he spent a disproportionate amount of space on them, it's THAT info that I came for -- the rest was icing on the cake. I DID enjoy

reading about the travails of Neil Young (since we both share the love of Lionel Trains) and the chapter on Brian Jones was somewhat interesting (I've never been a huge Stones fan, but respect their music and longevity). Obscure, but worth the effort to obtain and peruse if you are a diehard BB fan -- info I learned here that I'd not seen anywhere else -- and I've read a TON over the years. 1 of 1 people found the following review helpful. Rolling Stone - When it was edgier By lachigirl This book is a collection of stories and interviews of artists from the 60's all the way through the present (the updated edition). As someone who used to be a habitual Rolling Stone reader, and not longer is as a result of the change in people covers (which is a reflection of music today) this book is a reminder of the good old days before publicists, when artists did not hide and gave full access. The stories are great, and not necessarily flattering, as a result of the honest nature. This book is a great way to learn more about music history in an entertaining way. 1 of 1 people found the following review helpful. Best Book on Rock, bar none. By B. Thompson Can't remember how I first found this book, but it has been my favorite ever since I picked it up. I was only buying extra copies on to give as gifts. Personally I prefer Nick Kent to Lester Bangs, but that is just a taste thing. Buying The Dark Stuff and Please Kill me would bookend a fabulous book collection on late 20th Century Pop Music.

A smart, scathing look at the most hell-bent performers of our time: Here are profiles of everyone you'd expect (and a few you wouldn't)-Brian Wilson, Miles Davis, Jerry Lee Lewis, Roy Orbison, Sid Vicious, and Kurt Cobain. "Kent matters because he wrote about rock better than anyone before or since." -Tony Parsons, The Daily Telegraph

"A literary greatest hits A fascinating, rip-roaring examination Depressing, uplifting, heartbreaking and hilarious, this should be required reading." -- Philadelphia Weekly, 05/24/06 "Kent matters because he wrote about rock better than anyone before or since." -- Tony Parsons, The Daily Telegraph "No writer was closer to punk...Shows Kent's wider fascination with fragile psyches [and] fearsome egos." -- Blender, October 2006 About the Author Nick Kent has written for New Musical Express, Spin, and Details and played with the Sex Pistols and the Subterraneans. He lives in England.