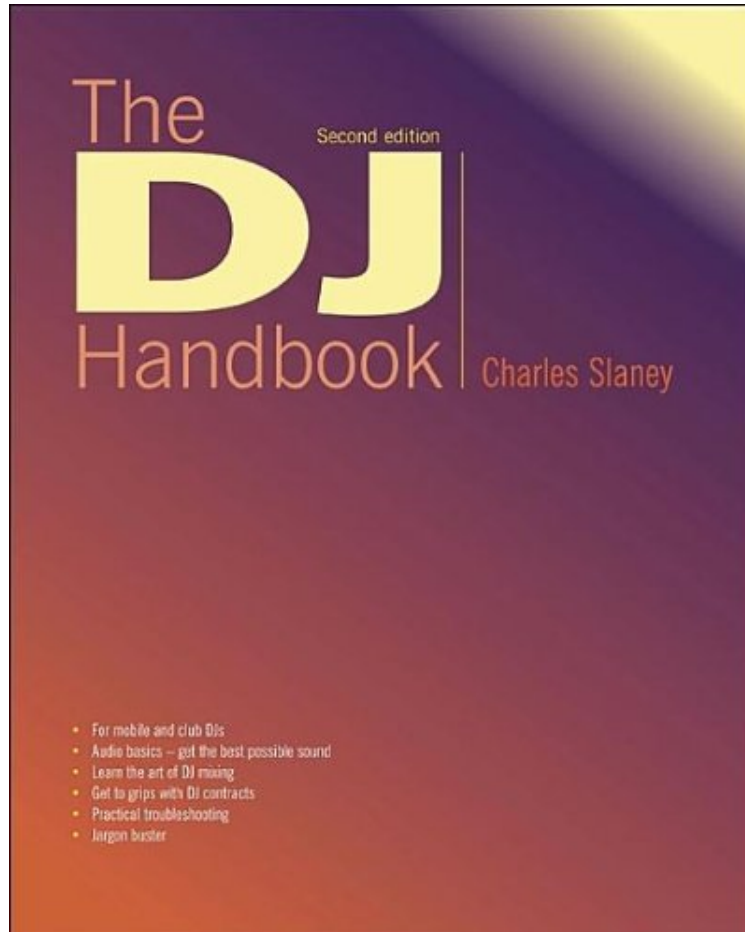


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The DJ Handbook

Charles Slaney

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Charles Slaney : The DJ Handbook before purchasing it in order to gauge whether or not it would be worth my time, and all praised The DJ Handbook:

0 of 0 people found the following review helpful. The book has a lot of good information. By Richard R. The book is very helpful, as a reference guide, It arrived in perfect condition, I've already read the book, from front cover, to back cover. 0 of 0 people found the following review helpful. its okay By daryl willis this book does have some good information but i am still a beginner and do not understand too much in this book. 2 of 2 people found the following review helpful. Deserving of ongoing mention and recommendation By Midwest Book Review Deserving of ongoing mention and recommendation is the second revised, updated edition of a fine handbook for either mobile or club DJs. THE DJ HANDBOOK surveys the entire art of the DJ business, from music selection and mixing to fostering DJ contacts, troubleshooting audio problems, and understanding equipment. While the equipment is the major focus of THE DJ HANDBOOK, it's also notable for its background details on the industry and experience as a whole. Diane C. Donovan California Bookwatch

Written by a working DJ who's been there and done that, The DJ Handbook is an essential read for every DJ. You'll find advice on choosing equipment (microphones, decks, cartridges, headphones, speakers and the rest), as well as setting it all up and getting the best sound out of it--whatever the venue! But there's more to being a successful DJ than just playing records--don't forget you're putting on a show. Charles Slaney gives some hands-on advice on transport, setting up your sound system at the gig, dealing with punters, looking after safety and troubleshooting your equipment. And don't forget to take care of business--be organised. DJ contracts help avoid disputes--we show you how with some sample contracts you can use for your own gigs. But, hey--DJ'ing is supposed to be fun, and it is--wow those clubbers with some creative DJ mixing--follow our step by step guide to producing killer mixes. DJ'ing has been the first step on the success ladder for many radio presenters, DJ/producers and TV personalities, so find out how to develop your career whether it's through hospital radio, local radio presenting or record production. You'll also find a resources section to help you locate DJ master mixes, DJ magazines, websites and DJ information, as well as lists of equipment suppliers. What more could you want! Read this book and become the DJ you want to be! Charles Slaney has been involved with the DJ and club business since 1969. In that time he has been a mobile and a club DJ, he has worked on the design and installation of sound systems, and has managed a retail DJ outlet. He has enthusiastically embraced all the technical innovations that have brought DJing into the 21st century.

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