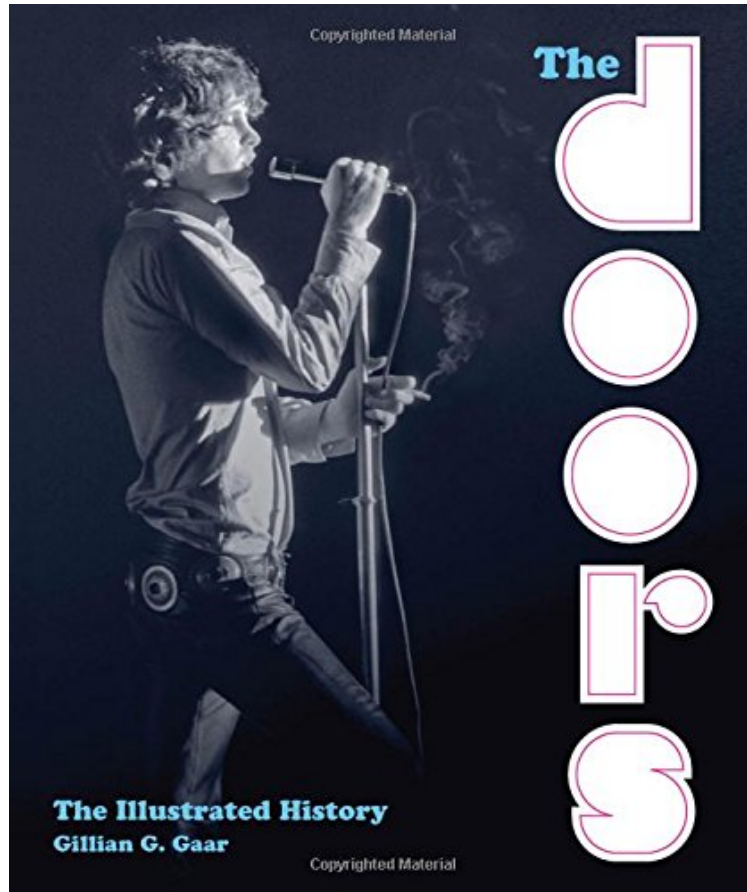


The Doors: The Illustrated History

Gillian G. Gaar

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#720836 in Books Motorbooks International 2015-07-08Original language:EnglishPDF # 1 11.25 x .75 x 9.631, .0 #File Name: 0760346909192 pages | File size: 15.Mb

Gillian G. Gaar : The Doors: The Illustrated History before purchasing it in order to gage whether or not it would be worth my time, and all praised The Doors: The Illustrated History:

3 of 3 people found the following review helpful. The Opposite of ExploitationBy Wm D. ReedDespite having been around while they were a working band, as well as hearing and reading about them throughout my life, this book manages to be direct with the story and still manages to put forth several things that I was unaware of, especially the post-Morrison era.I admit to feeling a little silly having young rock star pictures staring back at me as I read, but the layout and photos are decent and well done. The paper quality also is excellent, very thick and glossy. The author doesn't insinuate herself into the story, either, which is greatly appreciated.It is short (you could read it in a day if you wanted to), but bases are covered and it feels well researched and executed. As with any great music book, it makes you want to listen to the music.5 of 6 people found the following review helpful. Essential for any Doors fanBy Lynette McClenaghanThe Doors' story is often overwhelmed by the tragedy of Jim Morrison. Gillian Gaar's new book helps to redress this by objectively focusing on the band's story and on the music. Even when Morrison takes over the narrative it is never voyeuristic or judgmental, but honest. Additionally, she examines the immediate and long term

post-Morrison careers of the band and its members. This latter story is as interesting and moving as the original band's history. The real treat for readers, as indicated by the book's striking cover, is the vast array of images: photos of the band, many of which are new to me, and of other memorabilia, effectively bringing back the atmosphere of those turbulent times, when rock music mattered and rock stars were at the centre of the rapid changes in culture and society. The quality of reproduction is excellent and the book is beautifully laid out; an object to treasure. Wait till you see the cover in your hands! An absolutely essential purchase for any Doors fan. You will love it. 1 of 2 people found the following review helpful. A big disappointment
By G.M. Ilenda
This book, not to be confused with the magisterial work by Danny Sugerman of the same title, is a big disappointment. All, if not most, of the information presented in Gaar's book is widely known by Doors enthusiasts, and little new information is revealed. As for the photo's in this book, all have been published in one form or another during the last 40 years. The album critiques are laughable. You're either a Doors fan or not, so commenting on "The Soft Parade" as a weak album, or that "Waiting for the Sun" took too long to record does not put these albums in the context of the late 1960's, when the musicality of artists were at its peak in terms of the recording process. I noticed a lot of picture credit mistakes, Doors in Germany vs. Doors in Amsterdam, etc... If you are seeking a book about the chronology of the Doors, as it happened in real time, please seek out Danny Sugerman's "The Doors Illustrated History."

Take an up-front and behind-the-scenes look at The Doors. Although their career with their wild and unpredictable frontman lasted barely six years, The Doors are one of the most mind-blowing bands in rock history. Formed in Los Angeles in 1965 by UCLA film school acquaintances Jim Morrison and Ray Manzarek, the band became famous for a sound driven by powerful keyboards and haunting, stream-of-consciousness lyrics. Rounded out by guitarist Robbie Krieger and drummer John Densmore, the quartet released a string of six highly successful studio albums. Jim Morrison's death at age 27 didn't stop him or the band from joining the rock world's pantheon. *The Doors: The Illustrated History* is an extensive, chronological examination of the band's career with Morrison - a period which, though brief, suffers no shortage of tales and anecdotes - as well as their short stint as a trio post-Morrison and their more recent collaborations with the likes of Ian Astbury, Perry Farrell, Scott Weiland, and Skrillex. Candid concert images, revealing offstage photographs, and images of memorabilia like picture sleeves, gig posters, ticket stubs, buttons, and more comprise over 250 illustrations. A roster of respected music journalists' insightful analyses of each of the band's studio releases completes this in-depth, up-close look at this intense group of musicians and the legendary music they created. No fan will want to miss it!

"...the die-cut logo in the cover is almost worth the cost of the alone" - *The New London Day*
"The Doors Illustrated History provides a template for excellence in art direction, design and packaging for such "heritage" bands. All in all, it aims to be the single go-to book for Doors fans both casual and completist and, when an e-reader is just not an option, this is the kind of book music fans want." - *All Music Books*
About the Author
Gillian G. Gaar has written over 10 books about rock 'n' roll acts, including Nirvana, Elvis, and Green Day, as well as *She's A Rebel: The History of Women in Rock Roll*. She lives in Seattle, Washington.