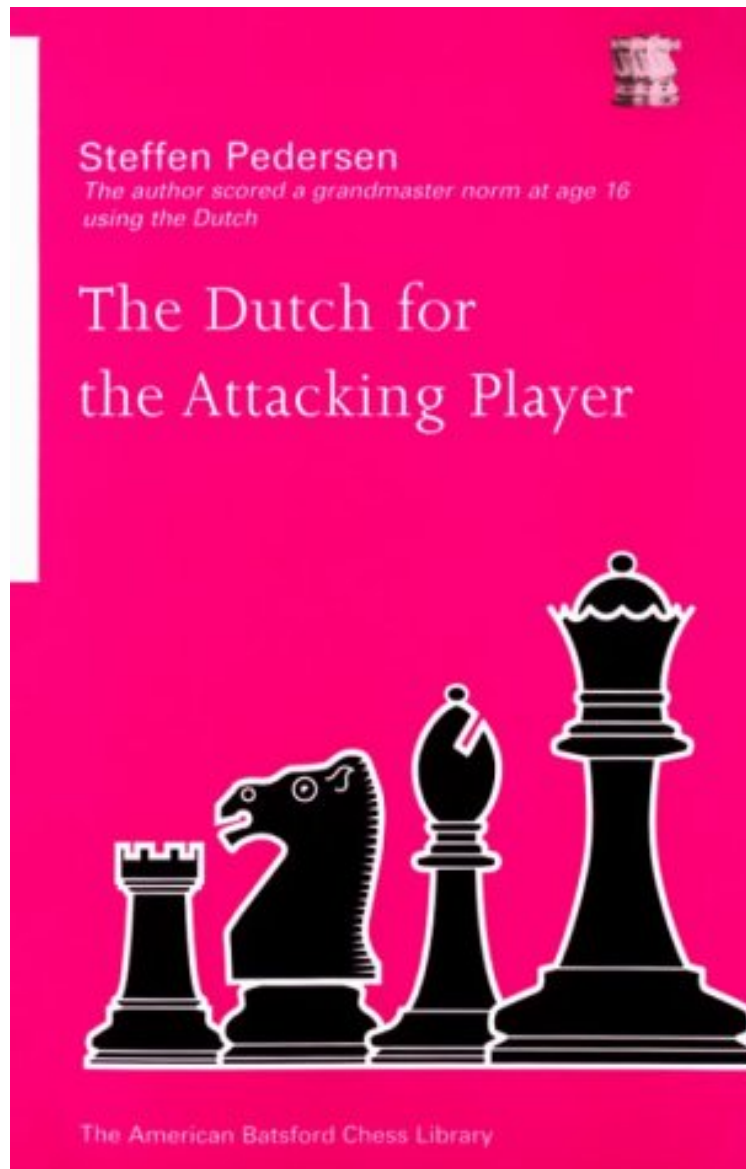


[Free download] The Dutch for the Attacking Player

The Dutch for the Attacking Player

Steffen Pedersen

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Steffen Pedersen : The Dutch for the Attacking Player before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dutch for the Attacking Player:

5 of 6 people found the following review helpful. Incredible BookBy top opening reviewerLet me say that the Dutch is an excellent, but risky, system that should appeal to people who like to "burn their pants" early. In the dutch, there is no such thing as as a loss that is based on one static factor. All losses are SLAUGHTERS.The Leningrad system is the

most riskiest, newest, and most blood thirstiest system in the dutch. Both sides have to play on there toes , as one slip could cost the game for either side. Endgames are hardly never reached in this sytem for game usually last 30 moves. You have to be on your top at tactics. I wouldn't recommend weak players to play the dutch and especially the leningrad. However, if you are tacticaly good and accurate with your moves and love blood thirsty battles and hate endgames. Then I seriously recommend you get the book "The Dutch for the Attacking Player" by Steffen Pedersen. It provides you with a full repertoire against any thing that white can throw at you using the Leningrad system. All of whites major replies and sidelines are covered in detail with complete games and provides the logic behind the moves. But let me remind you.... The Leningrad is extremely risky. I hope this review has aided you in which system to play. Keep in mind that this is my opinian. If you like a rock-solid wall of pawns then play the Stonewall. If you like endgames and quiet play, then play the Classical dutch by all means. If you decide to play the Stonewall, please keep in mind the gaping holes you are letting white have.0 of 0 people found the following review helpful. Five StarsBy Galvin CampbellVery Good1 of 2 people found the following review helpful. Nah....By OdnPedersen is a great player and the games are certainly instructive. However, if you are trying to learn the opening it is horrid for two reasons:1) It is in complete game format instead of branching off by variation. That makes for a lot of tough searching to find the line of a particular position you might arrive in.2) He spends way to much time showing alternative variations for Black and, usually, why they are inferior (remember, this book is for the BLACK side) and way too little time showing you other things WHITE might do. At times he even shows you where White has busted the entire variation and simply adds an an idea for Black and goes back to showing you all the things black could and shouldn't do against White's inferior move.An example is on page 43-44 where he shows an alternate series for White that ends in a clear advantage for White in both variations then says merely, "However, I do not see why Black should not play, 9...d5!" and he goes on back to the game, which is, by his own statement based on an inferior move for White.What has happened here is clear: Pedersen played the Dutch in his own games. In learning it, he analyzed games from the Black side, choosing the best move and eliminating the lesser ones by working them out. His book is mainly that analysis: all the bad moves for Black that made him choose the best move. I don't need to know those nearly as much as I need to know what to do if White does something else.The line is good, the games are good; the premise is idiotic. I don't think Pedersen is clueless: I think his is scamming a few bucks by using his personal analysis from the Black side as filler for his book. The book is really worth more to White than Black and, other than the value of the games themselves, not worth much to either.

The Dutch (1.d4 f5) is a superb weapon for ambitious players. Black rejects all thoughts of playing for sterile equality, and stakes a territorial claim on the Kingside. Quite often Black's plan can be summarized in one word: Checkmate! This book provides a full repertoire for Black with the Dutch, with the cornerstone being the Leningrad variation, a favorite of GMs Bareev, Gurevich, Malaniuk and Speelman. If you like more than passive resistance with the black pieces, then this book, focusing on variations which maximize Black's potential in detail.