

The Eagles Faq: All That's Left To Know About Classic Rock's Superstars

Andrew Vaughan

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Andrew Vaughan : The Eagles Faq: All That's Left To Know About Classic Rock's Superstars before purchasing it in order to gage whether or not it would be worth my time, and all praised The Eagles Faq: All That's Left To Know About Classic Rock's Superstars:

2 of 2 people found the following review helpful. Eagles faqBy peter cockerWhat a load of rubbish and waste of money no real insights into the dynamics of the split of this band just a homage to Frey and henley0 of 0 people found

the following review helpful. The Eagles, a great American band By William Thibodeau Excellent book. A lot of facts, especially at the end of the book. I enjoyed that at the end of the book that showed chronological order of birthdays, records when they were produced, names of members when they joined the band etc. In the book you learned about a lot of other important band artists such as Stevie Nicks and Tom Petty. 0 of 0 people found the following review helpful. loved it! By OBX1967 My husband, the Eagles fan, loved it!

If the Beatles wrote the soundtrack of the swinging 60s, then the Eagles did the same for the cynical 70s. The story of the Eagles is also the story of most artists of their time: the drugs, the music, the excesses, and the piles of cash. But the Eagles took it to the limit. And in Don Henley and Glenn Frey they had two songwriters who intuitively understood and accurately portrayed the changing America they lived in. They perfected the California sound, shifted power from record company to artist, and pioneered album-oriented rock. Eagles songs of the period are as memorable as any ever written, and their most popular album, *Hotel California*, became a timeless record of 70s decadence. In *The Eagles FAQ*, music critic Andrew Vaughan brings an insiders view into the various chapters of the groups fascinating history. He shows how they blended the best folk, rock, and country sounds of the 60s into a worldwide soundtrack of the 70s while challenging the industry status quo with a new business model. The story of their rise, fall, and rebirth is all here: their mega-selling smashes, their tensions and breakups, the band members solo work, and their triumphant reunion and continued place at the top of the rock-and-roll tree.

The Eagles FAQ...covers all members careers pre- and post-involvement with the group...And while this was a band whose peaceful, easy feelings were often anything but with each other, this book is a fine addition to both the *FAQ* series and Eagles biographies already out there. --Houston Press
About the Author ANDREW VAUGHAN is a British writer and an authority on country music and country rock. In addition to books on Beyonce and Taylor Swift, he wrote the bestselling *Shania: Feel Like a Woman* as well as *The Eagles: An American Band*, an acclaimed illustrated biography. Vaughan has been a record industry consultant and editorial director for the Nashville-based American Music Channel since 2002.