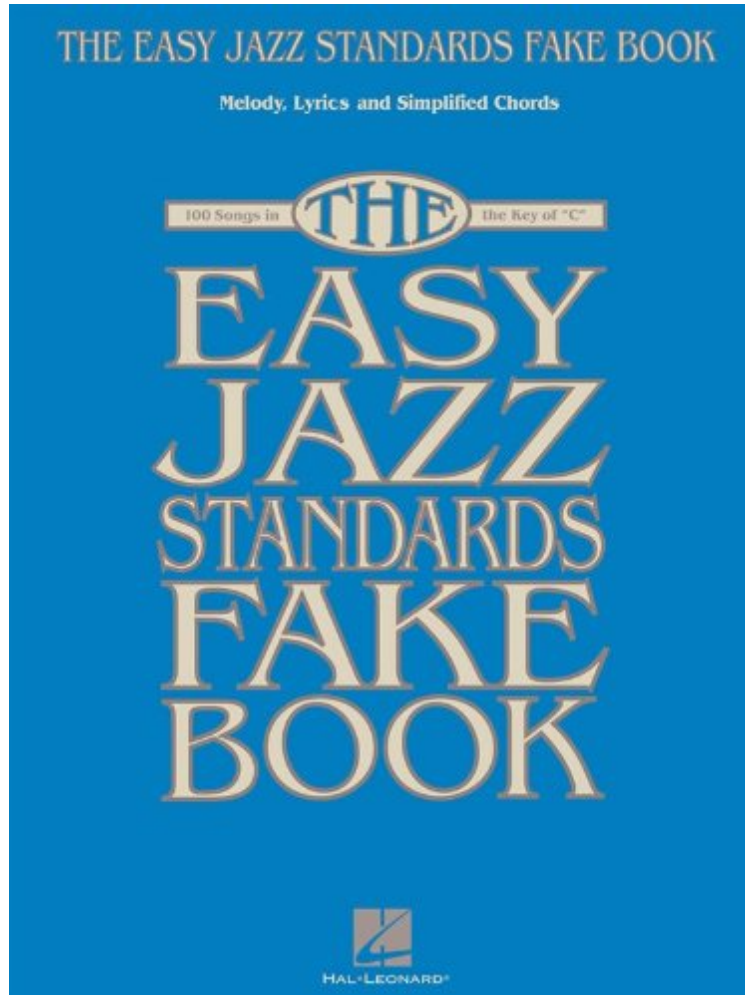


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The Easy Jazz Standards Fake Book: 100 Songs in the Key of C

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From Brand: Hal Leonard : The Easy Jazz Standards Fake Book: 100 Songs in the Key of C before purchasing it in order to gage whether or not it would be worth my time, and all praised The Easy Jazz Standards Fake Book: 100 Songs in the Key of C:

0 of 0 people found the following review helpful. the simplified melodies are easy to pick out and the chord designations make accompanying ...By Bookworm This is one of several of the Hal Leonard line of "Easy Fake Books" I own. As a beginning guitarist, the simplified melodies are easy to pick out and the chord designations make accompanying the melody a joy. But this book will be a favorite. Most of the songs in this collection are classic (read "really old"). We're talking the Gershwin brothers, Cole Porter, and other composers that took jazz out of the smoky night clubs and dropped it smack in the middle of Broadway and elevated jazz to the legitimate concert stage. Even better, most of this collection is familiar to the most casual of music listeners. The larger fonts and notations make it

really nice for my aging eyes. No, it is not a spiral or comb-bound, but you can press it flat enough to sit on a music stand. And more importantly, while these arrangements are simplified, they do serve to inspire one to tackle the tunes and songs in their original key-signatures. I really like this book, and I heartily recommend any of the "Easy Fake Book" series. 0 of 0 people found the following review helpful. This book Stepped Out of A Dream to lift a song title! By Victor Lee Burke For guitarists, this is a wonderful way to enjoy these standards because every song is in C. For those guitarists who have struggled to play the classics in E flat or B flat, you will find this book a blessing. I don't always agree with every chord change but in general, these are superbly arranged. For those guitarists who like to combine leads and chording this book is like seeing the Midnight Sun: exquisite! 0 of 0 people found the following review helpful. Too small. Can't print. By W. A. Turner The Kindle version seemed like a convenient way to have music books. But the page is only about of the screen area - difficult to read when it's on the music holder. More annoying, even though I bought the book and theoretically own it, it's not possible to print the pages so they'd big enough to read it. If I can figure out Kindle's Byzantine return process, I'll be getting my money back.

(Easy Fake Book). 100 must-have jazz standards presented in larger notation with simplified harmonies and melodies, with all songs in the key of C, and introductions for each song, to add a more finished sound to the arrangements. Includes: Alice in Wonderland * All or Nothing at All * Over the Rainbow * April in Paris * Begin the Beguine * Blue Moon * Body and Soul * Cry Me a River * Darn That Dream * Easy to Love * Embraceable You * Fascinating Rhythm * Good Morning Heartache * Harlem Nocturne * How Long Has This Been Going On? * I Get a Kick out of You * It Ain't Necessarily So * Just One of Those Things * A Kiss to Build a Dream On * Let's Do It (Let's Fall in Love) * Lollipops and Roses * Love Walked In * Lullaby of Birdland * Mack the Knife * Nice Work If You Can Get It * Night and Day * On Green Dolphin Street * The Shadow of Your Smile * Someone to Watch Over Me * These Foolish Things (Remind Me of You) * A Time for Love * When Sunny Gets Blue * Willow Weep for Me * You Do Something to Me * You Stepped Out of a Dream * and more.

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