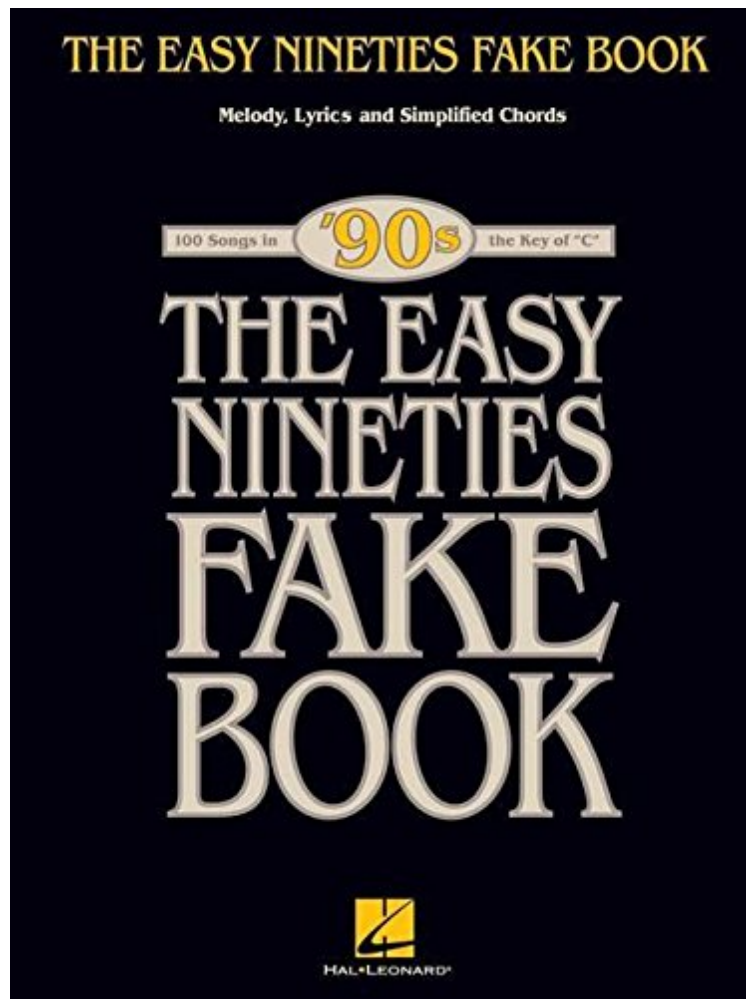


(Read free) The Easy Nineties Fake Book: Melody, Lyrics Simplified Chords for 100 Songs in the Key of C (Fake Books)

The Easy Nineties Fake Book: Melody, Lyrics Simplified Chords for 100 Songs in the Key of C (Fake Books)

From Hal Leonard

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From Hal Leonard : The Easy Nineties Fake Book: Melody, Lyrics Simplified Chords for 100 Songs in the Key of C (Fake Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Easy Nineties Fake Book: Melody, Lyrics Simplified Chords for 100 Songs in the Key of C (Fake Books):

0 of 0 people found the following review helpful. A decent fake book worth the cost if you want "easy" arrangements and find the selections acceptable. By Pete from across the River I have a several different editions of this series of The Easy XXX Fake Book. All are quite similar in their features ... This one has a good cross-section of popular/rock songs from the 1990s. The format features slightly simplified arrangements all revised to the key of "C" ... The

arrangements, being simplified correspond to the "easy" level of piano music. The pros is that this format extends the number of musicians (and student-musicians) that might be able to take on these tunes. I know from long experience that studying "the classics" may create a first rate musician --- eventually. But the "cost" of that education may be boredom and frustration -- along with not being able to play familiar songs. The primary disadvantage of all songs being written in C is that it puts some music at too high or too low a register to properly associate itself with the source music. My suggestion is that some judgment be made to select the Keys of G and/or F as alternatives to C for songs that get too far away from the original. (This is actually done in Hal Leonaard's "EZ-Play Today" series of song books. Those books are published with no key signature as part of the notation, but simply makes the appropriate keys "accidentals.") Another positive, as compared to traditional "fake books" is that the music is of a reasonable size for reading (especially with my very imperfect eyesight). Typical Fake books were manufactured by stripping the "voice" notation from a song, and then pasting it together to make up the song book. The downside of that system is (1) the notation was often reduced in size to fit more material into the book, and (2) that ignores some of the "instrumental" segments in the "accompaniment" notation. 4 instead of 5 stars, mostly for the specific selection -- there are songs that didn't get in and a few that probably should have been left out. I understand that getting "rights" to publish some songs can be difficult and may play a role in the selection process. 0 of 0 people found the following review helpful. wish all songs weren't transposed to c By Dave Andreai wish the songs weren't all transposed to the key of c....some songs just sound better in the key they were written in. 0 of 0 people found the following review helpful. A great book By Scott Rand A wonderful book for generation x-ers and anyone else who knows these songs. Perfect for beginning pianists who are just learning chords and chord symbols.

(Easy Fake Book). 100 top hits from the 1990s with complete lyrics and simplified chords that remain true to each tune. Songs include: Angel * Barely Breathing * Black Hole Sun * Black Velvet * Blaze of Glory * Buddy Holly * Change the World * Constant Craving * Creep * Daughter * Fields of Gold * The Freshmen * From a Distance * Hard to Handle * I Don't Want to Wait * I Will Always Love You * Iris * Jump * Learning to Fly * Loser * More Than Words * Smells like Teen Spirit * Tears in Heaven * Torn * Waterfalls * Wonderwall * You Must Love Me * Zombie * and many more. Perfect for players new to "faking"!

About the Author Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.