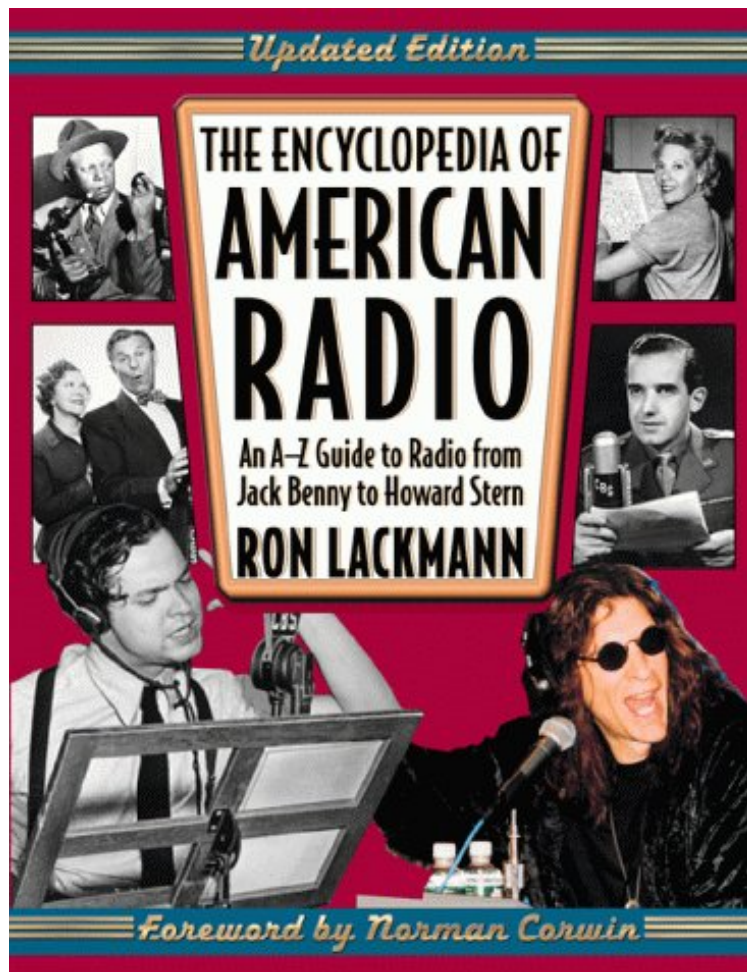


(Mobile book) The Encyclopedia of American Radio: An A-Z Guide to Radio from Jack Benny to Howard Stern

The Encyclopedia of American Radio: An A-Z Guide to Radio from Jack Benny to Howard Stern

Ron Lackmann, Ronald W. Lackmann
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Ron Lackmann, Ronald W. Lackmann : The Encyclopedia of American Radio: An A-Z Guide to Radio from Jack Benny to Howard Stern before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of American Radio: An A-Z Guide to Radio from Jack Benny to Howard Stern:

1 of 1 people found the following review helpful. A History much NeededBy John W. LeonardMuch information on radio shows of the past, which you don't see much of. Brought back a lot of memories as I grew up without TV.0 of 0 people found the following review helpful. There needs to be a better versionBy coyoteAs others have already mentioned, there are many errors throughout this book and most of them are due to sloppiness, carelessness, or maybe laziness. Most of the mistakes that I have come across, including titles, years, names of people involved, program

lengths, would be easily fixed. Of course it becomes overwhelming when you realize that if somebody who isn't even a radio historian has spotted that many mistakes, there must be hundreds more that I'm not even aware of. But just as bothersome as the many glaring factual errors is the emphasis in the write ups of each program. A great deal of importance is placed on the names of the announcers and the sponsors, sometimes taking up a large portion of the thumbnail sketch, while very little is said about the nature of the actual program; the writers, the storylines, the changes undergone by the show; for instance that Burns and Allen went from being a somewhat surrealistic show about two people who were in a show together but were not romantically involved to being a show about a married couple that took place in their home (and not at the studio) seems to me to be something worth mentioning. 13 of 14 people found the following review helpful. Definitely Not An Encyclopedia By A Customer As the former editor of an Old-Time Radio club newsletter, a writer for several other Old-Time Radio clubs, and an Old-Time Radio researcher, I know that careful research is an important step in the writing of accurate factual material. While this book is an improvement over its predecessor, "Same Time, Same Station," there are still too many factual errors in this book for it to warrant consideration as an Old-Time Radio "Encyclopedia." A few examples of factual errors. It was Virginia Christine and not Virginia Gregg who appeared the motion pictures "Judgement at Nuremberg" and "Guess Who's Coming to Dinner." Janet Waldo did not play Alice in the Disney classic "Alice in Wonderland;" Kathryn Beaumont played Alice. Janet Waldo played Alice in the Hanna-Barbera 1966 version of "Alice in Wonderland." These are easily verifiable facts and yet the author got them wrong. I verified that Virginia Gregg did not and that Virginia Christine did appear in the preceding two motion pictures by checking the cast credits of the movies in several motion picture reference books. I verified my facts on "Alice in Wonderland" by checking the Disney and Hanna-Barbera cast lists and by talking to Janet Waldo about her role as Alice during the course of an interview. I cannot recommend this book. One's money would be better spent by purchasing John Dunning's "On The Air: The Encyclopedia of Old-Time Radio."

From "The Shadow to National Public Radio's "All Things Considered

From Library Journal This reference book of more than 1000 entries on major radio programs is a revision and repackaging of Lackman's Same Time Same Station (LJ 11/1/95). This edition presents capsule descriptions of radio's most important dramas, comedies, game shows, news programming, and personalities from the 1920s to the present. Not much has changed from the previous edition, but Lackman's attention to details such as programming schedules and show sponsors is noteworthy. Invaluable as a guide to dramatic programming during the "Golden Age" of radio, this book is also a useful source of information about contemporary radio personalities such as Howard Stern and Don Imus. Vintage black-and-white photographs are sprinkled throughout the book. Lackman also includes several appendixes (e. g., a list of radio stations that currently broadcast old-time radio shows and an exhaustive list of radio dramas that appeared in anthology programs). Recommended for public libraries and for academic libraries serving schools with communications departments that don't already have Same Time Same Station. -David M. Lisa, Mercyhurst Coll. Lib., Erie, PA Copyright 2000 Reed Business Information, Inc. "Collectors interested in the history of radio in particular or character collectibles in general will have to have a copy." -- Copley News Service, April 19, 2000