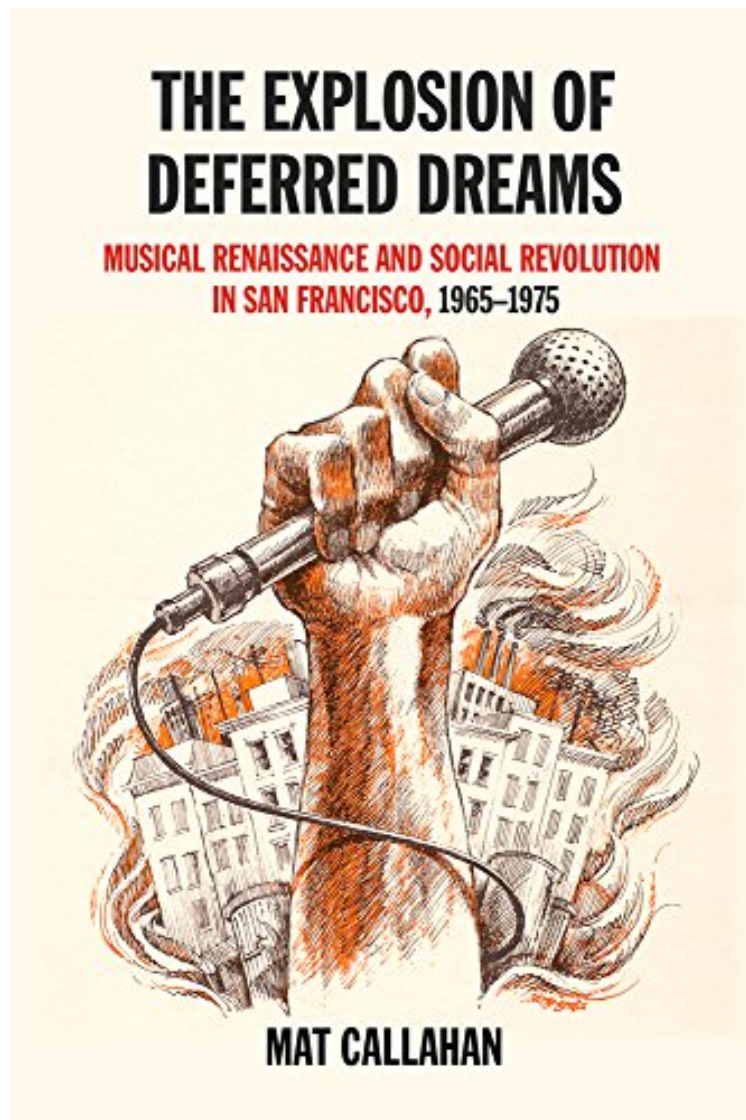


[Download pdf ebook] The Explosion of Deferred Dreams: Musical Renaissance and Social Revolution in San Francisco, 1965-1975

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Mat Callahan

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Mat Callahan : The Explosion of Deferred Dreams: Musical Renaissance and Social Revolution in San Francisco, 1965-1975 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Explosion of Deferred Dreams: Musical Renaissance and Social Revolution in San Francisco, 1965-1975:

5 of 6 people found the following review helpful. The Role of Music in Socio-Political Change By Dr. Debra Jan

Bibel****1/2. Much has been written on the music of San Francisco roughly between 1965 and 1975, its musicians and characters, and also on the political events of the era, but this is the first treatment of the period in which music is portrayed as a catalyst or lubricant of socio-political change, a radical art by text and by sound whose power is visceral, emotional, and conceptual. Through it and the use of entheogens, youth began to question authority, decondition social standards, and explore social and world alternatives. Moreover, the book lays the foundation on why the San Francisco Bay Area was the hub. This, therefore, is not a musicology book but more a subcultural history. Its wide scope prevents fine detail because, as author Mat Callahan notes, "Things happened fast." Indeed, as a participatory-witness of this epoch, being a UC Berkeley undergraduate and graduate student at the time, I was immersed in all the sketched events and shared the vast sea change in worldview. This is a book that we elders should hand down to younger generations as part of family history. San Francisco has always been a frontier, open, nonconformist, and innovative city since the Gold Rush of 1849. I have always been rather better treated in San Francisco than I actually deserved. quipped Mark Twain. The book rapidly flows by the ILWU Longshoreman-related general strike of the 1930s; the welcoming of Beats of Ginsberg and Kerouac; the numerous protests against city-dividing freeways, hiring and housing policies; the demonstration against HUAC the House Un-American Activities Committee; the founding of the political street theater Mime Troupe; social critic Lenny Bruce in North Beach; the claim of the island of Alcatraz by American Indians; and the Free Speech Movement and strike at UC Berkeley. The stage was set for the whirlwind: Jefferson Airplane and the Matrix club, legal LSD, KMPX freeform radio, the Diggers, China Books, Black Panthers, the Vietnam War, Human Be-in, Santana, Cesar Chavez and the Grape Boycott, Teatro Camesino, the nation's urban riots, communes, Avalon and Fillmore Auditorium, and so forth. The author refuses to use the media term hippies and instead favored "freaks", adopted from within the community from the disparaging tourist shouts of "hippie freaks". I personally used "head", as pot head. [These days, for communicative purposes, I say academic hippie, as I turned on, tuned it, but dropped sideways.] The author also mentions the San Francisco Tape Center that led to classical music's minimalism of Steve Reich and Terry Riley. What IS missing is the rise of the ecology/environmental movement in 1970, the moon landing and the perspective of Spaceship Earth, the exploration of Hinduism, Buddhism, Sufism, and consciousness studies. Callahan was raised by Old Left labor Communists and thereby the book has a slight Marxist spin, but it is not distracting. The chapter on Counter-revolution and Defeat sketches some of the many reasons why the period ended, and the book closes pessimistically. This is a shame, and another book is needed to follow-up this generation's later contributions to the world. Steve Jobs, as but one example, dropped out, went to India, took LSD, and studied Soto Zen, and later founded Apple. As a scientist, I know many freaks or heads who have made advancements in medicine and technology, and a number of radical students entered politics to effect reforms. The period's outer aspects have waned but the inner life continues. 0 of 0 people found the following review helpful. Matt Callahan's bold and beautiful antidote to San Francisco nostalgia and romanticism. By Jonah Raskin The 50th anniversary of the Summer of Love focused renewed attention on the San Francisco Bay Area in the 1960s. Matt Callahan's impassioned book provides a useful and necessary antidote to the outpouring of nostalgic and romantic looks backward. "The Explosion of Deferred Dreams" offers a rich blend of cultural and political history by an author who knows the worlds of music and protest inside out. I recommend this book for anyone and everyone who is eager to understand cultural revolution in the United States. Callahan writes with passion and with clarity. The sections in the book about San Francisco offer some of the most insightful comments ever about the city, its personality and identity. Whether you were or still are a bohemian, a Beat, a beatnik, a hippie or a punk, I think that this book will appeal to you. I'm a bit of all of the above. "The Explosion of Deferred Dreams" invited me to rethink the history of popular music and mass protest. Thank you Matt Callahan!!

As the fiftieth anniversary of the Summer of Love floods the media with debates over morals, music, and political movements; celebrations of flower power, acid rock, and hippies; The Explosion of Deferred Dreams offers a critical re-examination of the interwoven political and musical happenings in San Francisco in the Sixties. Author, musician, and native San Franciscan Mat Callahan explores the dynamic links between the Black Panthers and Sly and the Family Stone, the United Farmworkers and Santana, the Indian Occupation of Alcatraz and the San Francisco Mime Troupe, and the New Left and the counterculture. Callahan's meticulous, impassioned arguments both expose and reframe the political and social context for the San Francisco Sound and the vibrant subcultural uprisings with which it is associated. Using dozens of original interviews, primary sources, and personal experiences, the author shows how the intense interplay of artistic and political movements put San Francisco, briefly, in the forefront of a worldwide revolutionary upsurge. A must-read for any musician, historian, or person who "was there" (or longed to have been), this book is substantive and provocative, inviting us to reinvigorate our historical sense-making of an era that assumes a mythic role in the contemporary American zeitgeist.

Mat Callahan was a red diaper baby lucky to be attending a San Francisco high school during the Summer of Love. He takes a studied approach, but with the eye of a revolutionary, describing the sociopolitical landscape that led to the explosion of popular music (rock, jazz, folk, RB) coupled with the birth of several diverse radical movements during

the golden 1965-1975 age of the Bay Area. Callahan comes at it from every angle imaginable (black power, anti-Vietnam War, the media, the New Left, feminism, sexual revolution with the voice of authority backed up by interviews with those who lived it." Pat Thomas, author, Listen, Whitey! The Sights and Sounds of Black Power 1965-1975