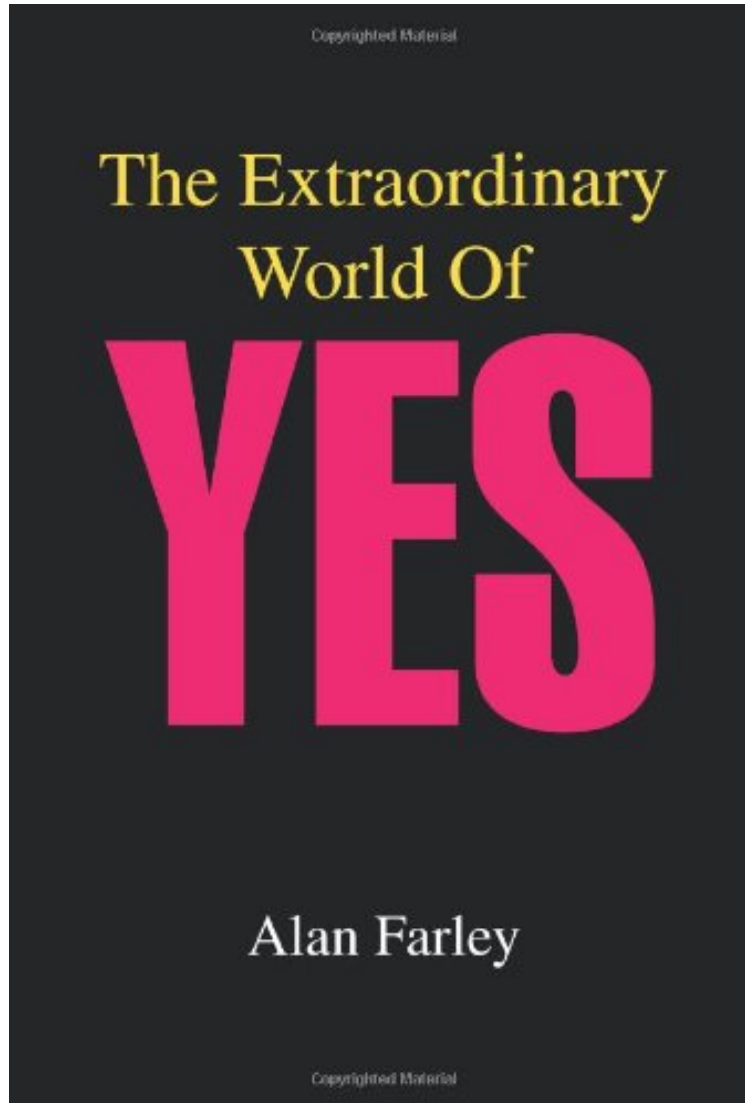


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The Extraordinary World Of Yes

Alan Farley

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Alan Farley : The Extraordinary World Of Yes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Extraordinary World Of Yes:

0 of 0 people found the following review helpful. Five StarsBy Theodore F. CantyA must for your collection1 of 3 people found the following review helpful. trs bon very goodBy Franois LandryPhotosL'auteur aborde les albums de Yes Magnification et ABWH, les 15 formations entre 1968 et 2004, les concerts, certains albums solos, des listes de prix remports et de Yes fan Clubs. Un livre trs intressant.PhotosThe author take up the album from Yes to Magnification and ABWH, the 15 formations between 1968 and 2004, shows, few solo album, some prizes winning

by the band or the band's members and YES's fan Clubs. A interesting book. 18 of 25 people found the following review helpful. Don't Judge A Book By It's Cover By W. Dent Having just finished my first and last reading of this book, I must voice my disappointment. If the book had been titled My Opinions On The Works of Yes or Previously Published Interviews and Reviews of Yes Albums, I probably wouldn't have felt as if I had been ripped off by Mr. Farley and the book publishers. However, the title as it now stands really misrepresents the content. This is not a book on the individuals who make up Yes. Unlike the books I've read regarding such luminaries as Paul McCartney, Wayne Shorter, John Lennon, etc. this book could have been written by anyone of we Yes fans. One gets the idea that the members of Yes really had nothing to do with this book. I say that because it seems that any comments from the band came from previously published magazines and fanzines. The bulk of the content is simply the author's opinions about every Yes album ever made! I could have done without his opinions as I have my own already. Quite simply, this book is a boring read. I would not recommend it to anyone. Even a complete novice to Yes' music would fare better by listening to their albums and forming their own opinions.

"The Extraordinary World Of Yes celebrates the stunning achievements of Yes as one of the greatest bands in the history of rock and places some important sign posts along the road towards a better understanding of the mastery behind its amazing music. The central theme in The Extraordinary World Of Yes is to address the implicit question: What makes Yes so outstanding and what is it that is truly significant about the band and its music? One of the aims along the way is to highlight the positive and often profound messages to be found in the substantial musical output of Yes over a career that has lasted more than thirty-five years and is still flourishing. What are great Yes songs such as "Roundabout", "Yours Is No Disgrace" and "Close To The Edge" really about? How did Yes go about creating such classic music and what are the keys to appreciating and understanding it? These questions and many more are answered in The Extraordinary World Of Yes, backed up with quotes from the members of Yes themselves in an unfolding sequence focusing on the exceptional Yes musicians, the fascinating Yes history, the remarkable Yes music and the brilliant Yes concerts."

About the Author Alan Farley is a long time fan of the progressive rock band Yes and over the years has attended many Yes shows around the world. He co-developed the innovative online Yes project Yesology and maintains The Extraordinary World of YES website (www.farley.ozefamily.com) that includes regular updates on the activities of Yes and a substantial personal collection of exclusive Yes photographs. Farley's background is diverse starting with a formal education in music from an early age, a period as a professional soccer player and a long career in town planning, architecture and related disciplines.